



Marac

TAILOR SOFA

made in italy

Collections 2018



Collections 2018

A photograph of a multi-story building with light-colored walls and blue shutters, partially obscured by lush green trees. The building has several windows with blue shutters and balconies with white railings. The trees are dense and green, with some sunlight filtering through the leaves. The text "nice to meet you" is overlaid on the right side of the image.

nice to meet you



Philosophy

Mi piace immaginare la casa come uno specchio che riflette la storia, la cultura e il gusto di chi vi dimora. E' il luogo dell'identità che ci ricorda chi siamo. Ieri e oggi. E' da questa idea che nasce l'ambizione di creare elementi d'arredo che hanno, oltre a comodità e qualità, la forza di portare armonia e serenità nelle stanze in cui si vive quotidianamente. In questo nuovo catalogo Marac racconta la sua storia in cui il design moderno si coniuga sapientemente con dettagli classici, trovando l'equilibrio perfetto per ottenere collezioni sempre attuali. Scegliere un divano e una poltrona Marac è come una luce accesa dietro la porta: ti dice che sei arrivato a casa. E stai bene.

I like to imagine a home as a mirror that reflects the history, culture and taste of those that live there. It is a place of identity, which reminds us of who we are, today and yesterday. This idea spawned the ambition to create furniture that, in addition to offering comfort and quality, also brought energy, harmony and tranquillity into the spaces where we spend our daily lives. In this new catalogue, Marac tells its story – in which modern design is skilfully combined with classic details, and where the perfect balance leads to collections that are always up-to-date. Choosing a sofa or armchair from Marac is like a light on the door: it shows us we are home...And we feel wonderful.

Ich mag es, mir ein Haus oder eine Wohnung als Spiegel vorzustellen, welcher die Geschichte, die Kultur und den Geschmack derjenigen wiederspiegelt, die dort wohnen. Es ist ein Ort der Identität, der uns daran erinnert, wer wir sind. Gestern und heute. Aus dieser Idee heraus ist der Ehrgeiz entstanden, Einrichtungselemente zu schaffen, welche zusätzlich zum Komfort und zur Qualität auch Kraft, Harmonie und Ruhe in die Räume bringen, in denen wir jeden Tag leben. In diesem neuen Katalog erzählt Marac seine Geschichte, in der modernes Design geschickt mit klassischen Details kombiniert wird und wo die perfekte Balance zu immer aktuellen Kollektionen führt. Ein Sofa oder ein Sessel von Marac auszuwählen hat dieselbe Wirkung, als würden wir das Licht im Hauseingang einschalten: Es zeigt uns, dass wir zuhause angekommen sind! Und wir fühlen uns wunderbar.



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Quality

Tante abili mani hanno creato una lunga e nobile storia di forme, tradotte in irripetibili e individuali Espressività. Il culto di una radicata e irrinunciabile Tradizione impernata sulla Qualità ha disegnato prodotti contrassegnati dalla cultura del Tempo e da una leggibile e ricercata sensibilità del Presente. A suggellare l'incontro tra un selezionato e colto consumatore e i prestigiosi valori confezionati da Marac è infine l'Emozione cioè quel feeling indispensabile con l'oggetto che farà parte della vita quotidiana.

Many skilled hands created a long and noble history of forms, translated into unique and individual expressions. The respect of an ingrained and resolute tradition focused on quality designed products marked by the culture of the time, a readable and refined sensibility to the present. To seal the match between a select and educated customer and the prestigious values of Marac is finally emotion, that indispensable feeling towards an object that will be part of everyday life.

Zahlreiche geschickte Hände haben eine lange Geschichte von Formen mit individueller und unverwechselbarer Ausdruckskraft geschaffen. Eine auf Qualität gestützte Tradition hat Produkte hervorgebracht, die von Zeitkultur und von sichtbarem Verständnis für die Gegenwart gekennzeichnet sind. Die Begegnung eines besonderen, kultivierten Kunden mit den von Marac geschaffenen, eindrucksvollen Produkten und die spezielle Verbindung zu einem Objekt des täglichen Lebens wird von Emotione verkörpert.

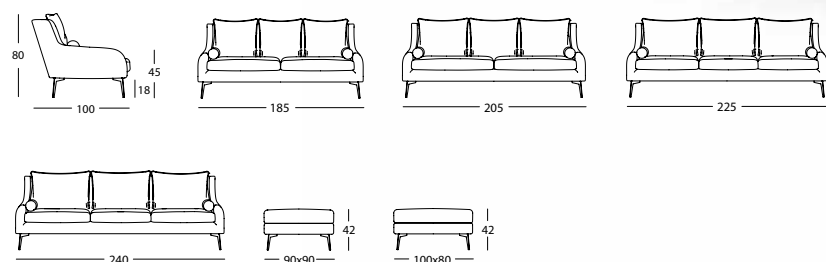


Larseen









Larseen | Developed by Marac

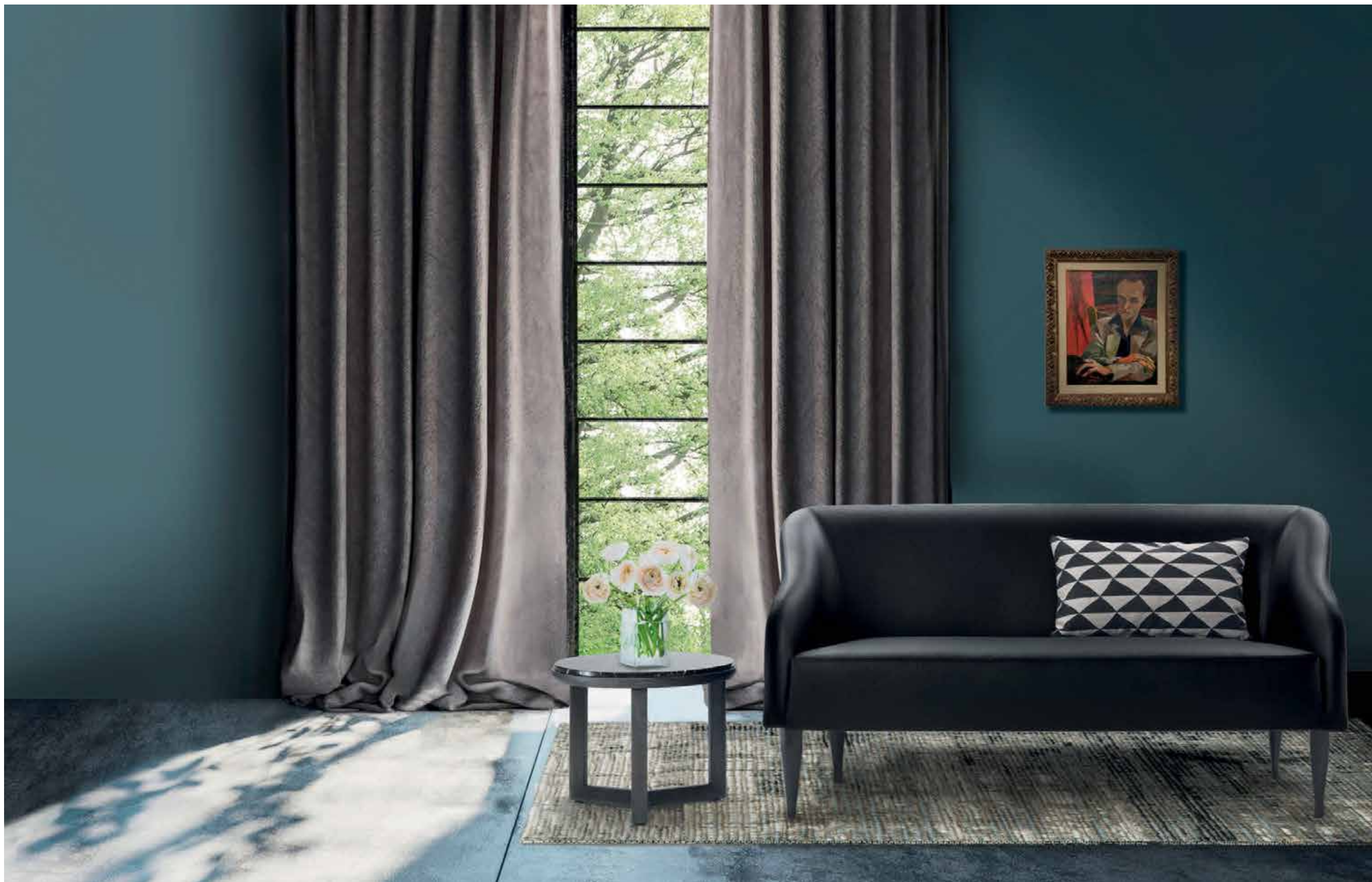
Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Cuscini seduta: poliuretano espanso e piuma nuova sterilizzata rivestito con fodera in 100% cotone. Cuscini schienale: piuma nuova sterilizzata con fodera in 100% cotone. Piedi: metallo cromato lucido, color bronzo o nero nichel. Rivestimento: completamente sfoderabile in tessuto, fisso in pelle.

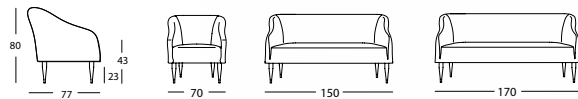
Frane fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam, upholstered with 100 gr/m2 resin-bonded polyester coupled with fabric in elastic polyester. Seat cushions: polyurethane foam with 420 gr/m2 resin-bonded polyester covered with cotton. Back cushions: washed and sterilised feathers covered with 100% cotton. Feet: chrome-plated metal, shiny, broze coloured or black nickel coloured. Cover: fabric completely removable, fixed in leather.

Unterbau: Gewebegurten auf Holzgestell mit Schichtholzverkleidung bezogen mit Polyurethanschaum in verschiedenen Raumgewichten. Sitzkissen: Sandwichkissen mit Schaumkern 420gr/m2 und Watteabdeckung mit Baumwollbezug. Rückenkissen: Gänsedaunen, abgekammert mit Baumwollbezug. Füße: Metallfüße hochglanz verchromt oder in schwarzchrom. Bezug: In Stoff komplett abziehbar, Leder festgepolstert.

Wiston







Wiston | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate. Schienale e seduta: poliuretano espanso ricoperto da fibra poliestere resinata da 420 gr/m2. Piedi: legno massello di faggio, tinto naturale, color moka color noce o in legno massello di noce. Rivestimento: fisso in tessuto e in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam in different layers. Back and seat: polyurethane foam with 420 gr/m2 resin-bonded polyester. Feet: solid beechwood in natural color, moka color or walnut color or solid walnut-wood. Covers: fixed both fabric and in leather.

Unterbau: Gewebegurten auf Holzgestell. Sitz.-U.Rücken: Polyurethanschaumkern 420gr/m2 mit Watteabdeckung (fester Sitz). Füße : Esche massiv in Farbe : natur, mocca oder Nussbaumfarbig. Bezug Festgepolstert, sowohl in Stoff, als auch in Leder.



Favorite raw materials

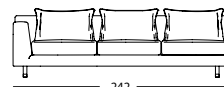
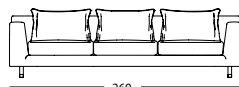
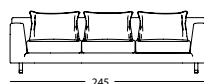
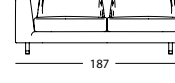
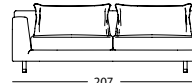
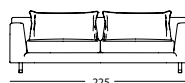
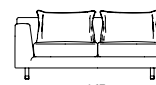
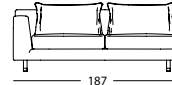
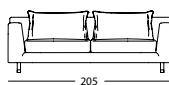
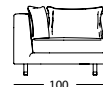
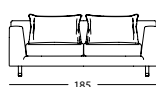
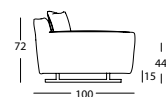


George









George | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Cuscini seduta: poliuretano espanso e piuma nuova sterilizzata rivestito con fodera in 100% cotone. Cuscini schienale: piuma nuova sterilizzata con fodera in 100% cotone. Base: legno massello di noce canaletto, finitura opaca. Rivestimento: completamente sfoderabile in tessuto, fisso in pelle.

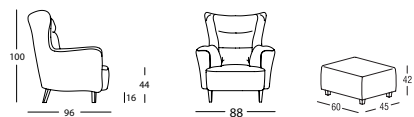
Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding polyurethane foam, upholstered with 100 gr/m2 resin-bonded polyester coupled with fabric in elastic polyester. Seat cushions: polyurethane foam with washed and sterilised feathers covered with 100% cotton. Back cushions: washed and sterilised feathers covered with 100% cotton. Base: solid canaletto walnut wood, matt finishing. Cover: fabric completely removable, fixed in leather.

Unterbau: Gewebegurten auf Holzgestell mit Schichtholzverkleidung bezogen mit Polyurethanschaum in verschiedenen Raumgewichten. Sitzkissen: Sandwichkissen mit Schaumkern 420gr/m2 und Watteabdeckung mit Baumwollbezug. Rückenkissen: Gänsedaunen abgekammert mit Baumwollbezug Gestell: Nussbaum, matt Farbe. Bezug: In Stoff komplett abziehbar, Leder festgepolstert.



Clara





Clara | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura e schienale: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Cuscino schienale: piuma nuova sterilizzata con fodera in 100% cotone. Piedi: in legno massello di faggio tinto naturale o color moka. Rivestimento: completamente sfoderabile in tessuto, fisso in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame and seat padding: polyurethane foam, upholstered with 100 gr/m2resin-bonded polyester coupled with fabric in elastic polyester. Back Cushion: washed and sterilised feathers covered with 100% cotton. Feet: in solid beechwood in natural color or moka color or wood color. Cover: fabric completely removable, fixed in leather.

Unterbau: Gewebegurten auf Holzgestell mit Schichtholzverkleidung bezogen mit Polyurethanschaum in verschiedenen Raumgewichten. Sitzkissen: Sandwichkissen mit Schaumkern 420gr/m2 und Watteabdeckung mit Baumwollbezug. Rückenkissen: Gänsedaunen, abgekammert mit Baumwollbezug. Gestell: Esche massiv in Farbe natur oder mocca oder Nussbaum. Bezug: In Stoff komplett abziehbar, Leder festgepolstert.

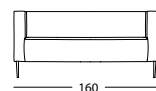
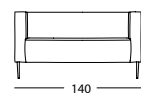
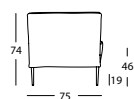
Morris











Morris | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate. Schienale e seduta: poliuretano espanso ricoperto da fibra poliestere resinata da 420 gr/m2. Piedi: metallo, color nero opaco o bronzo opaco. Rivestimento: fisso in tessuto e in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam in different layers. Back and seat: polyurethane foam with 420 gr/m2 resin-bonded polyester. Feet: metal colored in matt black or matt bronze. Covers fixed both fabric and in leather.

Unterbau: Gewebegurten auf Holzgestell. Sitz.-U.,Rücken: Polyurethanschaumkern 420gr/m2 mit Watteabdeckung (fester Sitz). Füße: Metallfüße, matt schwarz oder bronze. Bezug: Festgepolstert, sowohl in Stoff, als auch in Leder.





for your home



William

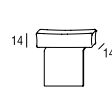
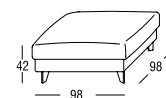
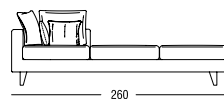
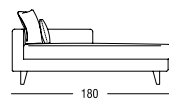
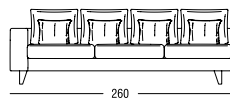
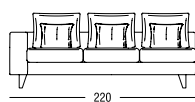
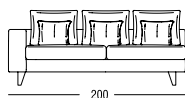
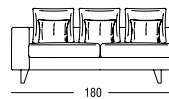
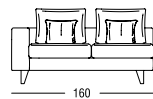
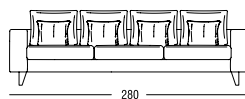
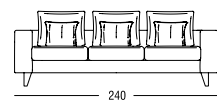
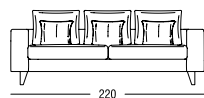
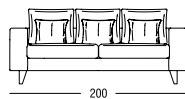
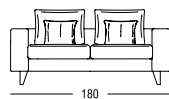
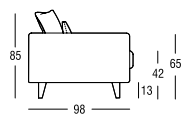




William sofa 280 cm.







William I Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Cuscini seduta: poliuretano espanso ricoperto da fibra poliestere resinata da 420 gr/m2 rivestito con fodera in cotone. Cuscini schienale: piuma nuova sterilizzata con fodera in 100% cotone. Piedi: legno massello di faggio laccato color nero opaco. Rivestimento: completamente sfoderabile in tessuto, fisso in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam, upholstered with 100 gr/m2 resin-bonded polyester coupled with fabric in elastic polyester. Seat cushions: polyurethane foam with 420 gr/m2 resin-bonded polyester covered with cotton. Back cushions: washed and sterilised feathers covered with 100% cotton.

Feet: solid beechwood laquered in matt black color. Cover: fabric completely removable, fixed in leather.

Unterbau: Gewebegurten auf Holzgestell mit Schichtholzverkleidung bezogen mit Polyurethanschaum in verschiedenen Raumgewichten. Sitzkissen: Sandwichkissen mit Schaumkern 420gr/m2 und Watteabdeckung mit Baumwollbezug. Rückenkissen: Gänsedaunen abgekammert mit Baumwollbezug. Füße : Füße schwarz lackiert. Bezug: In Stoff komplett abziehbar, Leder festgepolstert.



Leslie



Leslie | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in bra di poliestere resinata da 100 gr/m² accoppiata a tessuto in poliestere elasticizzato. Base: base girevole in metallo. Rivestimento: sso in tessuto e in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam, upholstered with 100 gr/m² resin-bonded polyester coupled with fabric in elastic polyester. Base: metal swivel base. Cover: fixed both in fabric and in leather.

Unterbau: Gewebegurten auf Holzgestell mit Schichtholzverkleidung bezogen mit Polyurethanschaum in verschiedenen Raumgewichten. Sitzkissen: Sandwichkissen mit Schaumkern 420gr/m² und Watteabdeckung mit Baumwollbezug. Kissen: Gänsedaunen, abgekammert mit Baumwollbezug. Gestel: Metallgestell, drehbar. Bezug: Festgepolstert, sowohl in Stoff als auch in Leder



Willy Slim





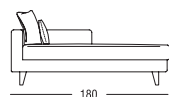
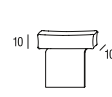
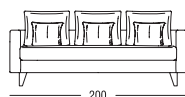
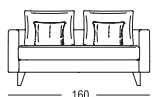
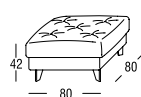
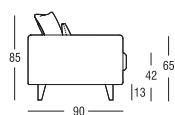




Willy Slim sofa 220 cm.







Willy Slim I Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Cuscini seduta: poliuretano espanso ricoperto da fibra poliestere resinata da 420 gr/m2 rivestito con fodera in cotone. Cuscini schienale: piuma nuova sterilizzata con fodera in 100% cotone. Piedi: legno massello di faggio laccato color nero opaco. Rivestimento: completamente sfoderabile in tessuto (escluso il cuscino di seduta), fisso in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam, upholstered with 100 gr/m2 resin-bonded polyester coupled with fabric in elastic polyester. Seat cushions: polyurethane foam with 420 gr/m2 resin-bonded polyester covered with cotton. Back cushions: washed and sterilised feathers covered with 100% cotton. Feet: solid beechwood laquered in matt black color. Cover: fabric completely removable (excluding seat cushion), fixed in leather.

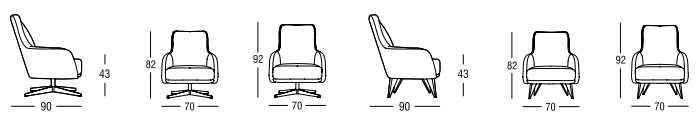
Unterbau: Gewebegurten auf Holzgestell mit Schichtholzverkleidung bezogen mit Polyurethanschaum in verschiedenen Raumgewichten. Sitzkissen: Sandwichkissen mit Schaumkern 420gr/m2 und Watteabdeckung mit Baumwollbezug. Rückenkissen: Gänsedaunen abgekammert mit Baumwollbezug. Füße : Füße schwarz lackiert. Bezug: In Stoff komplett abziehbar (bis auf Sitzkissen), Leder festgepolstert.



Candy







Candy_Candy Plus | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche.
 Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Rivestimento: fisso in tessuto e in pelle. Candy: piedi in legno massello di faggio laccato nero opaco.
Candy Plus: base girevole in metallo

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam, upholstered with 100 gr/m2resin-bonded polyester coupled with fabric in elastic polyester. Cover: fixed both in fabric and in leather. Candy: feet in solid beechwood laquered in matt black color. **Candy Plus:** metal swivel base

Unterbau: Gewebegurten auf Holzgestell mit Schichtholzverkleidung bezogen mit Polyurethanschaum in verschiedenen Raumgewichten.
 Sitzkissen: Sandwichkissen mit Schaumkern 420gr/m2 und Watteabdeckung mit Baumwollbezug. Kissen: Gänsedaunen, abgekammert mit Baumwollbezug. Bezug: Festgepolstert, sowohl in Stoff als auch in Leder. Candy: Holzfüße in Buche, schwarz lackiert.
Candy Plus: Metallgestell, drehbar

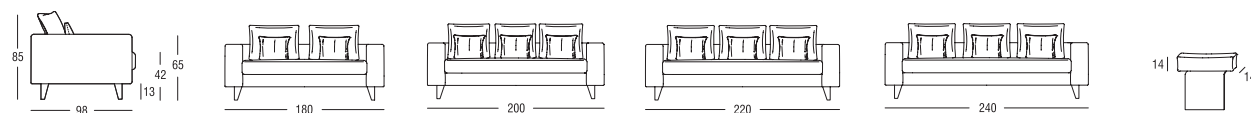


Willy









Willy | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Cuscini seduta: poliuretano espanso ricoperto da fibra poliestere resinata da 420 gr/m2 rivestito con fodera in cotone. Cuscini schienale: piuma nuova sterilizzata con fodera in 100% cotone. Piedi: legno massello di faggio laccato color nero opaco. Rivestimento: completamente sfoderabile in tessuto (escluso il cuscino di seduta), fisso in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam, upholstered with 100 gr/m2 resin-bonded polyester coupled with fabric in elastic polyester. Seat cushions: polyurethane foam with 420 gr/m2 resin-bonded polyester covered with cotton. Back cushions: washed and sterilised feathers covered with 100% cotton. Feet: solid beechwood laquered in matt black color. Cover: fabric completely removable (excluding seat cushion), fixed in leather.

Unterbau: Gewebegurten auf Holzgestell mit Schichtholzverkleidung bezogen mit Polyurethanschaum in verschiedenen Raumgewichten. Sitzkissen: Sandwichkissen mit Schaumkern 420gr/m2 und Watteabdeckung mit Baumwollbezug. Rückenkissen: Gänsedaunen abgekammert mit Baumwollbezug. Füße : Füße schwarz lackiert. Bezug: In Stoff komplett abziehbar (bis auf Sitzkissen), Leder festgepolstert

Willy sofa 240 cm.

Dodo



Dodo | Developed by Marac

Struttura: blocco di poliuretano espanso rivestito con fodera di poliestere e poliuretano, fissato su base di multistrato da 15 mm. Base: anello in metallo verniciato. Rivestimento: completamente sfoderabile, sia in tessuto che in pelle.

Frame: block of polyurethane foam clothed with cover of polyester and polyurethane, fixed on 15 mm plywood base. Base: polished metal. Cover: completely removable, both in fabric and in leather.

Korpus besteht aus 15mm Multiplexmaterial, eingeschäumt in Polyurethanschaum und mit Watteflies bezogen. Gestell: Stahl gebürstet. Der Stoffbezug und auch Lederbezug ist abnehmbar.



Plaza







Plaza | Design Yonoh Studio

Tavolino realizzato con impiallaccio multilaminare di rovere Newood, finitura naturale o moka. L'impiallaccio di prima qualità è prodotto in Italia da Tabu®. Base in metallo, color nero, champagne o argento, finitura opaca.

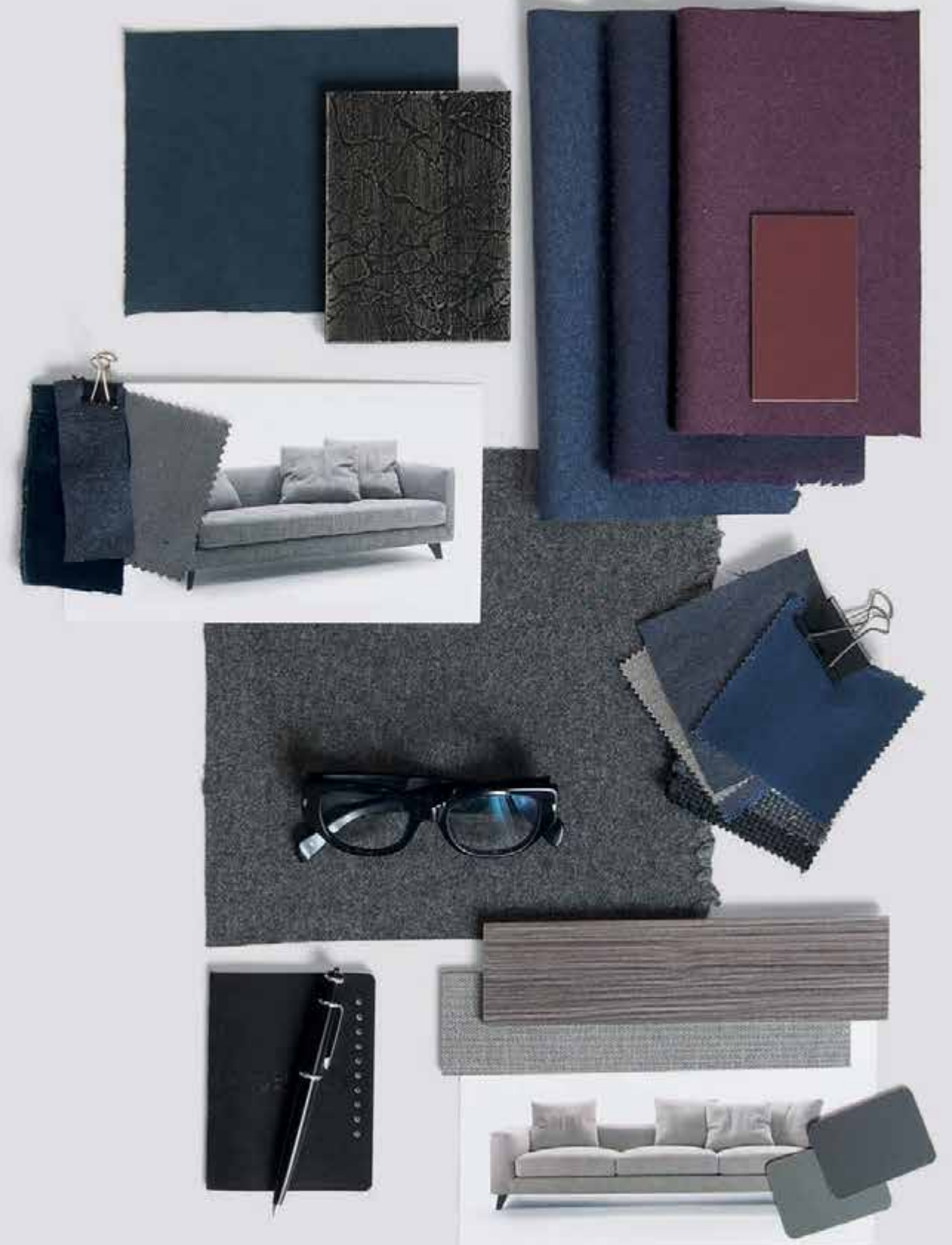
Coffee Table made with multilaminar oak veneers Newood, natural or matt brown finishing. High quality veneers are crafted in Italy by Tabu®. Metal base in black, champagne or silver color, matt finishing.

Couchtisch mit furnierter Effenplatte Newood, natur lackiert. Spezialfurnier der Fa. Tabu®, Italien. Metallgesellschaft matt lackiert in schwarz - champagne oder silberfarbig.





notes from a
project

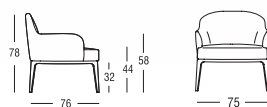


Ingrid

Vogue collection







Ingrid | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Gambe: in legno massello di frassino, color naturale, color moka, color noce o finitura "fumè". Versione **PLUS** con gambe rivestite in tessuto o pelle. Rivestimento: fisso in tessuto e in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam, upholstered with 100 gr/m2resin-bonded polyester coupled with fabric in elastic polyester. Legs: solid ash-wood, in natural color, moka color, walnut color or "smoked" finishing. For **PLUS** version, fabric or leather covered legs. Cover: fixed both in fabric and in leather.

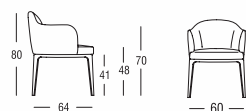
Unterbau: Gewebegurten auf Holzgestell mit Schichtholverkleidung, bezogen mit Polyurethanschaum. Sitzkissen: Schaumkern 100 gr/m2 mit Watteabdeckung. Gestell: Esche massiv in Farbe natur, mocca, nussbaum oder Fumé . **PLUS** version, Bezug in Stoff oder Leder. Bezug: Festgepolstert, sowohl in Stoff als auch in Leder

Anita

Vogue collection







Anita | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Gambe: in legno massello di frassino, color naturale, color moka, color noce o finitura "fumè". Versione **PLUS** con gambe rivestite in tessuto o pelle. Rivestimento: fisso in tessuto e in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam, upholstered with 100 gr/m2resin-bonded polyester coupled with fabric in elastic polyester. Legs: solid ash-wood, in natural color, moka color, walnut color or "smoked" finishing. For **PLUS** version, fabric or leather covered legs. Cover: fixed both in fabric and in leather.

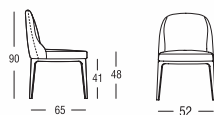
Unterbau: Gewebegurten auf Holzgestell mit Schichtholverkleidung, bezogen mit Polyurethanschaum. Sitzkissen: Schaumkern 100 gr/m2 mit Watteabdeckung. Gestell: Esche massiv in Farbe natur, mocca, nussbaum oder Fume. **PLUS** version, Bezug in Stoff oder Leder. Bezug: Festgepolstert, sowohl in Stoff als auch in Leder

Greta

Vogue collection







Greta | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Gambe: in legno massello di frassino, color naturale, color moka, color noce o finitura "fumè". Versione **PLUS** con gambe rivestite in tessuto o pelle. Rivestimento: fisso in tessuto e in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam, upholstered with 100 gr/m2resin-bonded polyester coupled with fabric in elastic polyester. Legs: solid ash-wood, in natural color, moka color, walnut color or "smoked" finishing. For **PLUS** version, fabric or leather covered legs. Cover: fixed both in fabric and in leather.

Unterbau: Gewebegurten auf Holzgestell mit Schichtholverkleidung, bezogen mit Polyurethanschaum. Sitzkissen: Schaumkern 100 gr/m2 mit Watteabdeckung. Gestell: Esche massiv in Farbe natur, mocca, nussbaum oder Fume'. **PLUS** version, Bezug in Stoff oder Leder. Bezug: Festgepolstert, sowohl in Stoff als auch in Leder.

Zadie
Zetel
Teddy









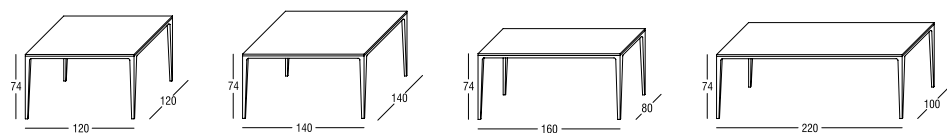


Zadie | Zetel Developed by Marac

Struttura: telaio metallico con cinghie elastiche. Imbottitura struttura: poliuretano schiumato a freddo, rivestito con fodera di poliuretano accoppiata a due strati di poliestere a grammature differenziate. Gambe: in alluminio, finiture in color nero, bianco e bronzo. Rivestimento: completamente sfoderabile sia in tessuto che in pelle.

Frame: metal with elastic straps. Frame Padding: cold foamed polyurethane, covered with polyurethan coupled with 2 coats of polyester in different weight. Legs: aluminum, coloured in black, white or bronze. Cover: completely removable, both in fabric and in leather.

Gestell: Metallgestell mit Gewebegurten in Kaltschaum eingeschäumt ausgekleidet in zwei Poliuretanschichten. Füße: Aluminium in schwarz, weiß oder bronzefarbig. Bezug: Komplet abziehbar sowohl in Stoff als auch in Leder.



Teddy | Developed by Marac

Struttura e gambe: estrusione di alluminio. Piano: rovere con finitura fumè o noce.

Base and legs: aluminium extrusion. Top: oak-wood finished in natural smoked or walnut color.

Gestell: Aluminium. Platte: Räuchereiche furniert oder nussbaumfarbig gebeizt.





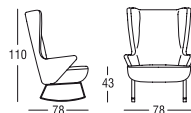
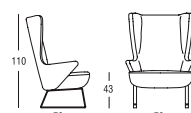
circles, lines
and velvets



Belvedere







Belvedere | Design Alessandro Pedretti

Struttura legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura e seduta: poliuretano espanso a densità differenziate, rivestito con fodera di poliuretano accoppiata a due strati di poliestere a grammature differenziate. Base: metallo nichelato. Rivestimento: fisso in tessuto e in pelle.

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame and seat padding: polyurethane foam, covered with polyurethan coupled with 2 coats of polyester in different weight. Base: metal. Cover: fixed both in fabric and in leather.

Unterbau: Gewebegurten auf Holzgestell mit Schichtholzverkleidung bezogen mit Polyurethanschaum in verschiedenen Raumgewichten. Gestell: Metallgestell. Bezug: Festgepolstert, sowohl in Stoff als auch in Leder

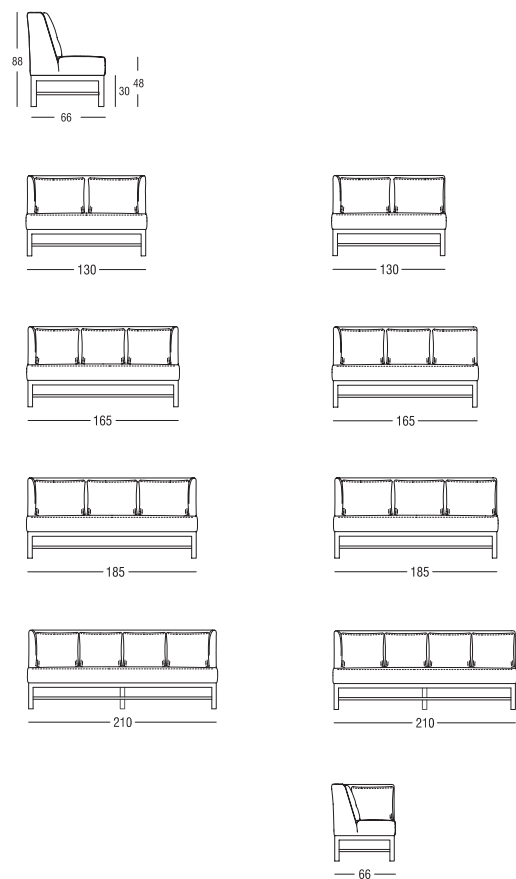


Larietta









Larietta | Developed by Marac

Struttura: legno di abete (Picea Abies) e multistrato, con cinghie elastiche. Imbottitura struttura: poliuretano espanso a densità differenziate, rivestito con fodera in fibra di poliestere resinata da 100 gr/m2 accoppiata a tessuto in poliestere elasticizzato. Cuscini seduta: poliuretano espanso ricoperto da fibra poliestere resinata da 100 gr/m2 rivestito con fodera in cotone. Cuscini schienale: piuma nuova sterilizzata con fodera in 100% cotone.

Base: legno massello di frassino, tinto naturale color moka o color rovere. Rivestimento: completamente sfoderabile in tessuto, fisso in pelle

Frame: fir-wood (Picea Abies) and plywood with elastic straps. Frame Padding: polyurethane foam, upholstered with 100 gr/m2 resin-bonded polyester coupled with fabric in elastic polyester. Seat Cushions: polyurethane foam with 100 gr/m2 resin-bonded polyester covered with cotton. Back Cushions: washed and sterilised feathers covered with 100% cotton. Base: solid ashwood in natural color, moka color or oak color. Cover: fabric completely removable, fixed in leather.

Unterbau: Gewebegurten auf Holzgestell mit Schichtholzverkleidung bezogen mit Polyurethanschaum in verschiedenen Raumgewichten.

Sitzkissen: Sandwichkissen mit Schaumkern 100 gr/m2 und Watteabdeckung mit Baumwollbezug. Rückenkissen: Gänsedaunen abgekammert mit Baumwollbezug. Gestell: Esche massiv in Farbe natur, mocca, nussbaum oder eichefarbig: natur, weiss, schwarz (gegen Aufpreis/Sonderfarbe). Bezug: In Stoff komplett abziehbar, Leder festgepolstert.

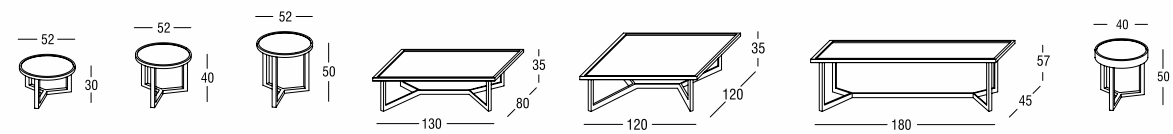
Jo-Jo

collection









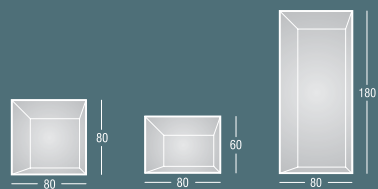
Jo-Jo | Developed by Marac

Base e Piano: legno massello di frassino tinto naturale, color moka, color noce o finitura fumè con finitura naturale all'acqua. Disponibile anche con top in marmo (spessore 2 cm).

Base and Top: solid ash-wood , in natural color, moka color, walnut color or "Smoked" finishing. Available top with marble (2 cm thick).

Gestell u. Platte: Esche massiv geräuchert auf Wasserbasis. Alternativ: Platte in Marmor (Stärke: 2 cm)

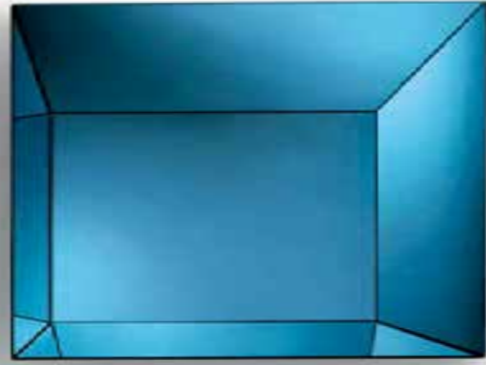
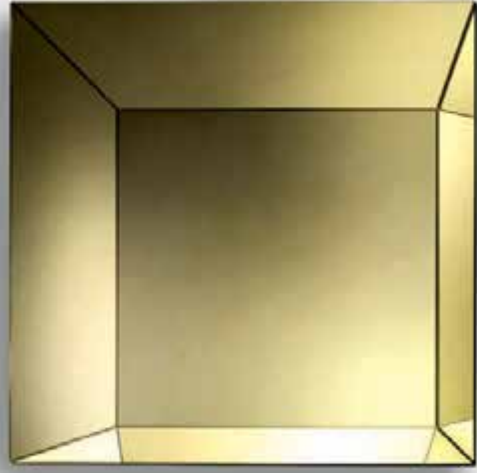
Monocromo



Monocromo | Design Alessandro Pedretti

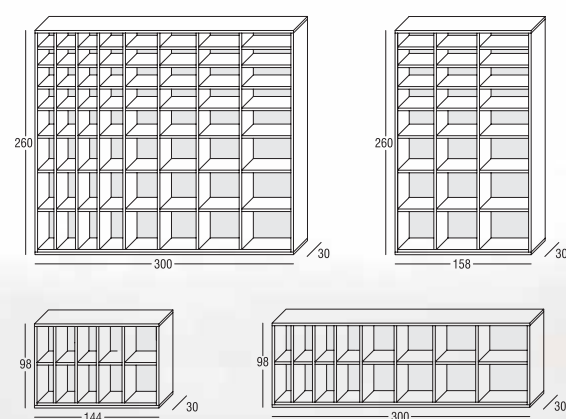
Specchio realizzato con cristallo colorato, applicato a telaio in metallo con barra per il fissaggio a parete sia in orizzontale che in verticale.
Mirror made with coloured glass, fixed on a metal frame. It is possible to hang the mirror on the wall horizontally or vertically.
Spiegel aus farbigem Glas, auf Metallrahmenbesfestigt. Es besteht die Möglichkeit, den Spiegel horizontal oder vertikal auf zuhängen.





Armonia





Armonia | Design Alessandro Pedretti

Libreria realizzata con impiallaccio multilaminare di rovere, Newood, finitura naturale o moka. L'impiallaccio di prima qualità è prodotto in Italia da Tabu®. Lo schienale è rivestito con tessuto.

Bookcase made with multilaminar oak veneers Newood, natural or matt brown finishing. High quality veneers are crafted in Italy by Tabu®. Fabric covered back.

Bücherregal mit vor gefertigten Eichenfurnieren Newood, natur belassen oder matt braun. Die hochwertigenFumierewerden in Italien von Tabu® hergestellt. Rüdtwandist mit Stoff bezogen.



Concept | Art Direction | Graphic design
Fiorella Radice

Product Photography
Studio Ikb

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CD Cromo

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