

Materiali e Finiture

Materials and Finishes

Marac

MADE IN ITALY

Tessuti

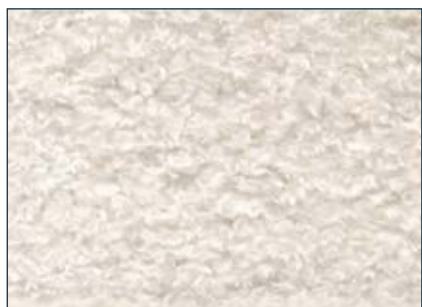
Fabrics



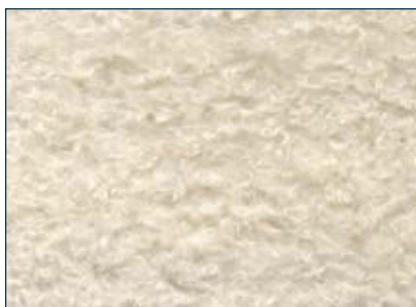
ANOUK

Price category:	A
Composition:	100% PL RICICLATO
Weight:	700 gr/mtl
Martindale:	≥ 80.000 cycles
Pilling:	≥ 5
Light fastness:	≥ 4

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
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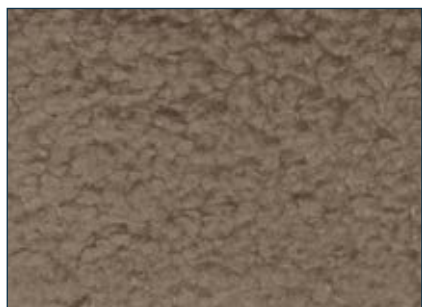
col. 900 Bianco



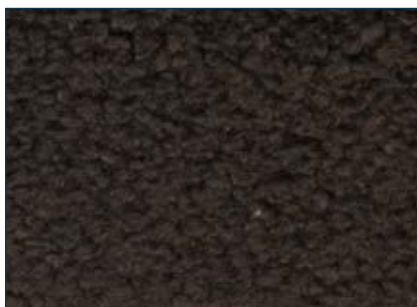
col. 907 Gesso



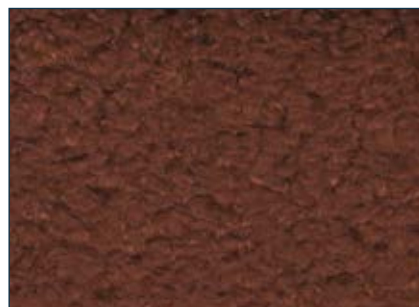
col. 902 Sabbia



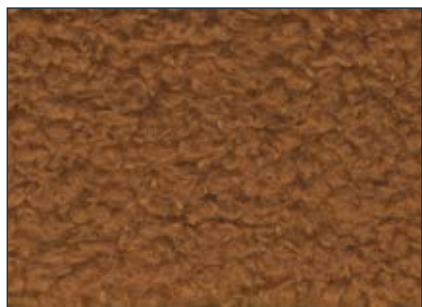
col. 104 Visone



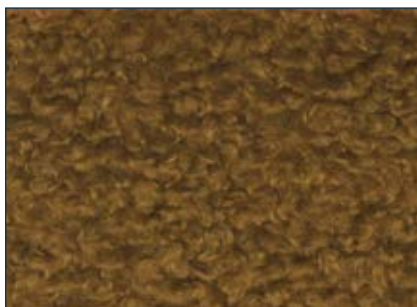
col. 105 Caffè



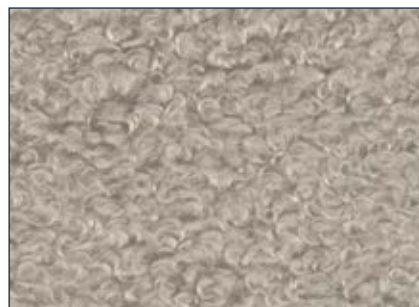
col. 303 Bruciato



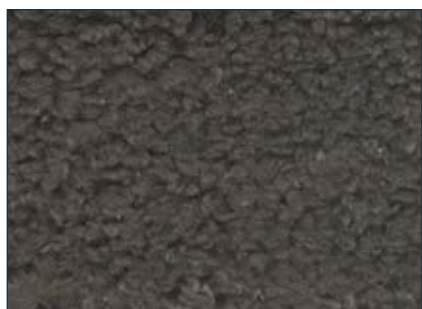
col. 304 Ruggine



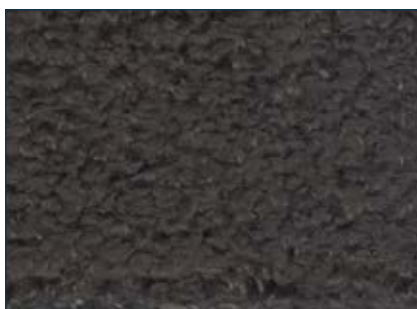
col. 908 Mostarda



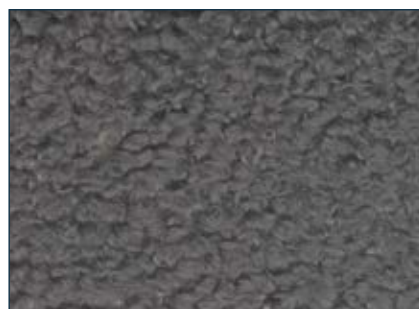
col. 905 Perla



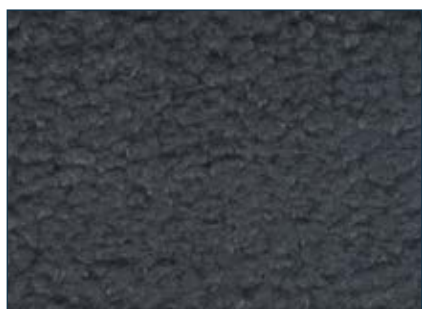
col. 801 Lavagna



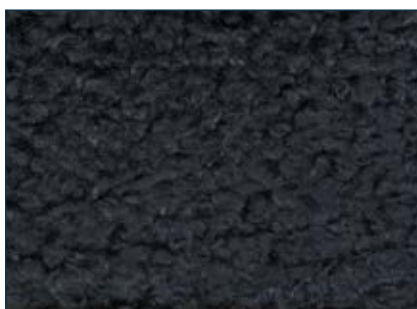
col. 807 Antracite



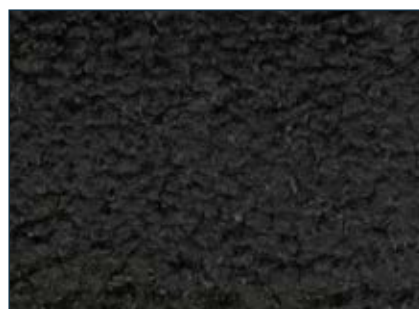
col. 803 Fumo



col. 600 Avio



col. 606 Notte



col. 503 Bottiglia



col. 502 Muschio

ANOUK



BAKU

Price category:	C
Composition:	54% PC - 25% CO - 14% WO - 7% PL
Weight:	1.160 gr/mtl
Martindale:	40.000 cycles
Pilling:	4/5
Light fastness:	4/5

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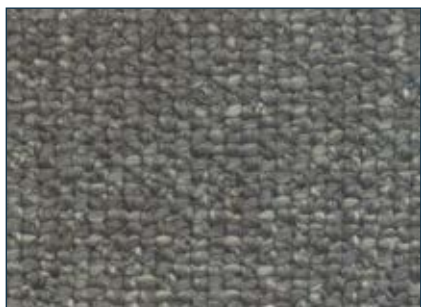
col. 1 Sabbia



col. 5 Ghiaia



col. 6 Grafite



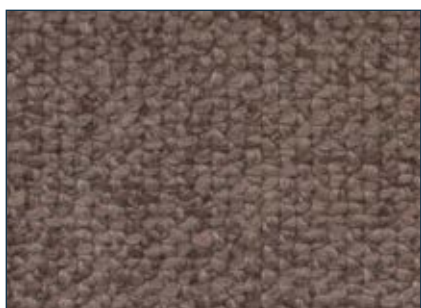
col. 3 Salvia



col. 4 Notte



col. 7 Tortora



col. 2 Rosa



col. 8 Borgogna

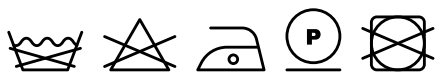
BAKU



BALTIMORA

Price category:	B
Composition:	50% PC - 23% LI - 19% CO - 8% NY
Weight:	990 gr/mtl
Martindale:	40.000 cycles
Pilling:	3/4
Light fastness:	4/5

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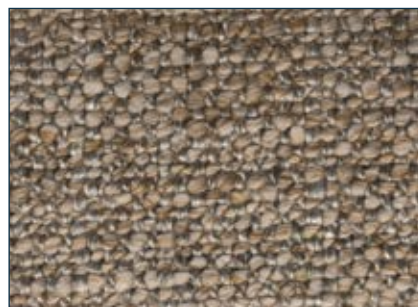




col. 10 Bianco



col. 12 Sabbia



col. 4 Nocciola



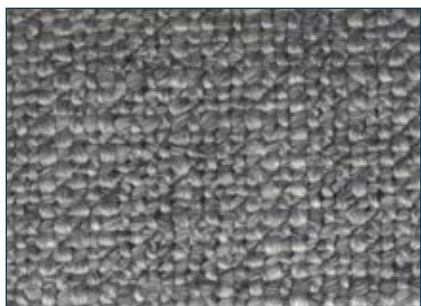
col. 27 Marrone



col. 42 Tortora



col. 29 Grafite



col. 35 Grigio



col. 33 Ghiaia

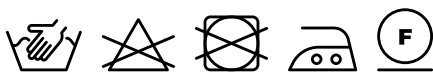
BALTIMORA



BARNUM

Price category:	C
Composition:	45% CO - 19% VI - 15% WO - 13% PC - 8% PL
Weight:	950 gr/mtl
Martindale:	≥ 60.000 cycles
Pilling:	≥ 4
Light fastness:	≥ 5

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col. 1 Bianco



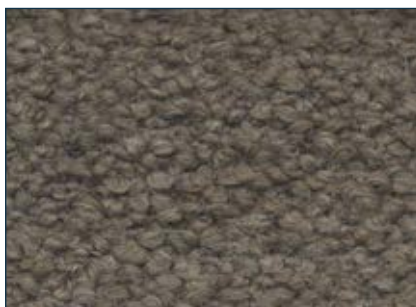
col. 24 Lana



col. 2 Corda



col. 4 Nocciola



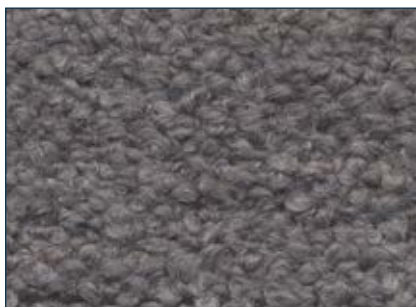
col. 10 Piombo



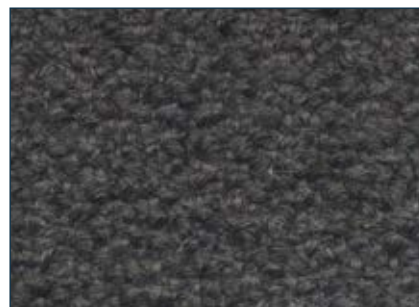
col. 11 Marrone



col. 14 Fumo



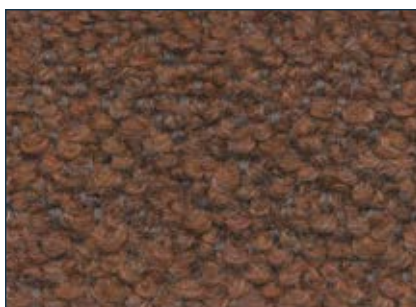
col. 12 Asfalto



col. 13 Lavagna



col. 23 Bruciato



col. 21 Terracotta



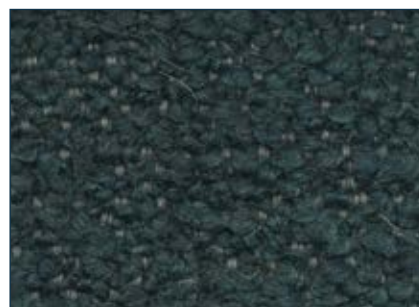
col. 5 Senape



col. 8 Giada



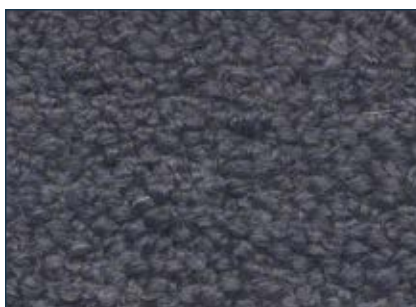
col. 9 Bosco



col. 20 Petrolio



col. 19 Notte



col. 16 Blu

BARNUM



CARAVANE

Price category:	B
Composition:	46% CO - 22% PC - 14% PL - 6% LI - 6% VI - 3% NY - 3% AF
Weight:	1030 gr/mtl
Martindale:	40.000 cycles
Pilling:	4
Light fastness:	4/5

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col. 1 Burro



col. 3 Sabbia



col. 4 Nocciola



col. 5 Melange



col. 6 Acciaio

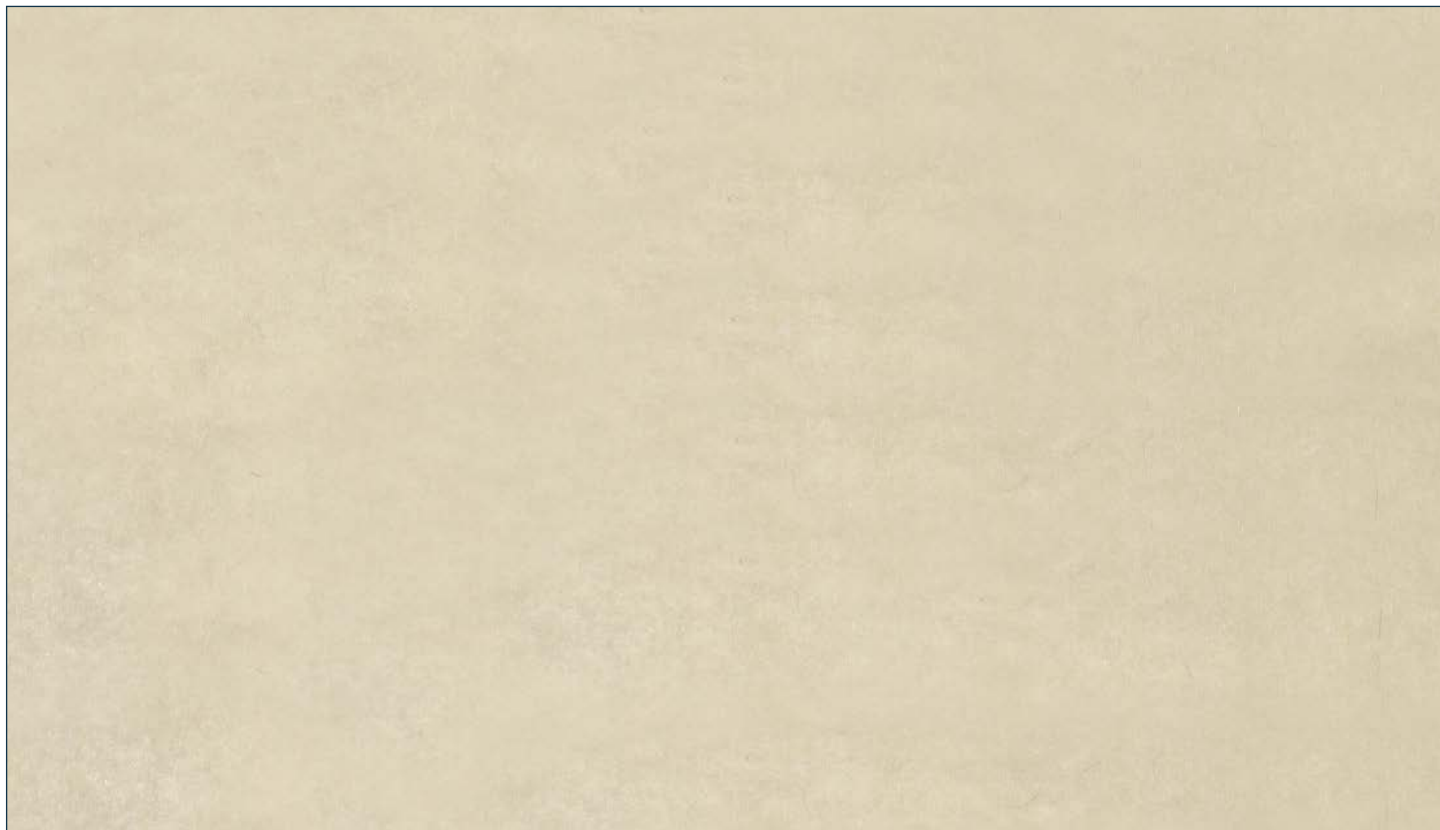


col. 7 Lavagna



col. 8 Antracite

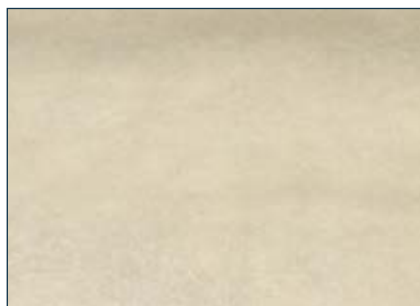
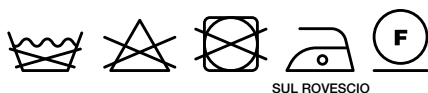
CARAVANE



DHOGAR

Price category:	E
Composition:	42% CO (back side) - 30% WO - 28% LYOCCELL
Weight:	620 gr/mtl
Martindale:	≥ 45.000 cycles
Pilling:	≥ 4/5
Light fastness:	≥ 5

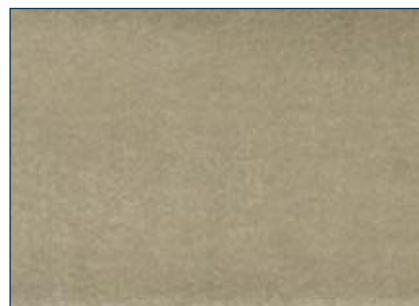
Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.



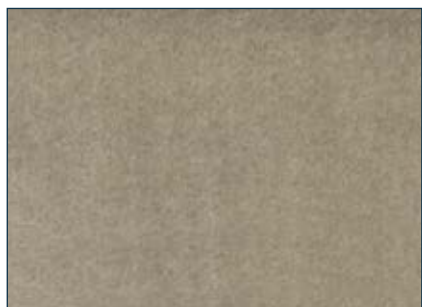
col. 1 Avorio



col. 5 Neve



col. 2 Lino



col. 3 Polvere



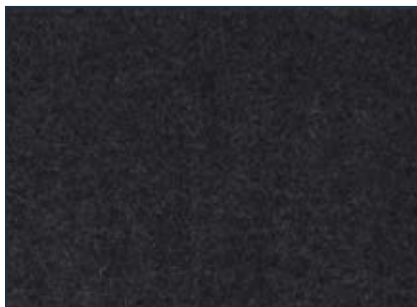
col. 4 Sabbia



col. 18 Peltro



col. 19 Ferro



col. 20 Ardesia



col. 23 Ombra



col. 30 Ottanio



col. 22 Navy



col. 15 Muschio



col. 27 Oliva



col. 14 Zolfo



col. 9 Ruggine



col. 8 Bruciato

DHOGAR

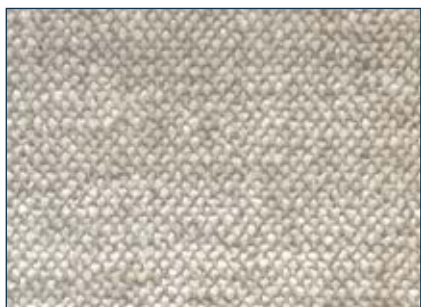


GAUCHO

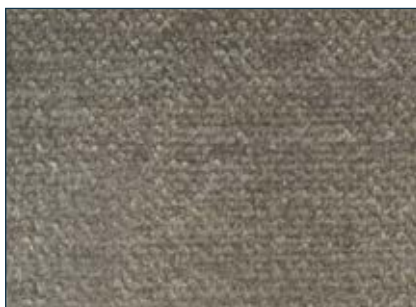
Price category:	C
Composition:	35% VI - 30% PC - 20% CO - 15% PL
Weight:	900 gr/mtl
Martindale:	30.000 cycles
Pilling:	4
Light fastness:	4/5

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col. 3 Bianco



col. 2 Sabbia



col. 4 Avorio



col. 9 Salvia



col. 5 Sacco



col. 6 Ecrù



col. 15 Tortora



col. 16 Felce



col. 11 Celeste



col. 14 Fiordaliso



col. 13 Bosco



col. 12 Mirto



col. 1 Beige



col. 8 Giallo



col. 7 Nocciola

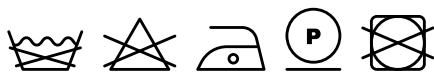
GAUCHO

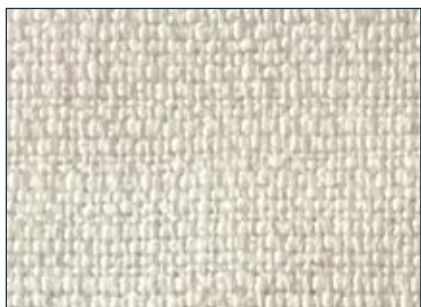


KATMANDU

Price category:	B
Composition:	36% VI - 32% LI - 24% PC - 4%PA - 4%PL
Weight:	710 gr/mtl
Martindale:	25.000 cycles
Pilling:	4
Light fastness:	3/4

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col. 1 Panna



col. 12 Marrone



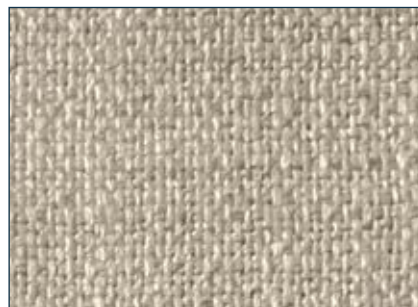
col. 13 Nero



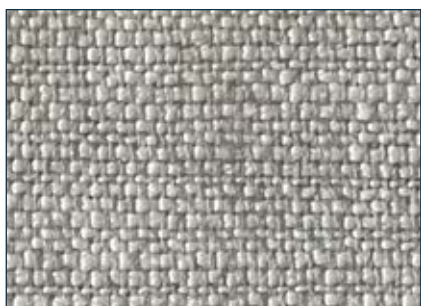
col. 7 Salvia



col. 6 Blu



col. 2 Sabbia



col. 32 Grigio



col. 33 Grafite



col. 8 Acqua



col. 11 Porpora

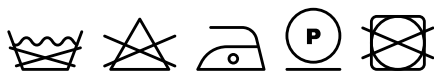
KATMANDU

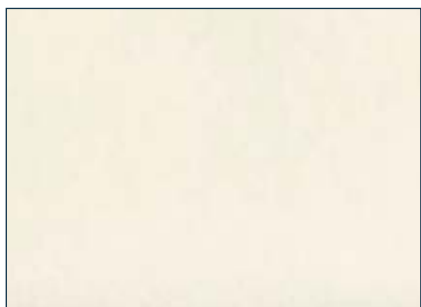


LARIO

Price category:	C
Composition:	100% CO
Weight:	540 gr/mtl
Martindale:	> 70.000 cycles
Pilling:	5
Light fastness:	4/5

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col. 1 Panna



col. 2 Crema



col. 3 Sabbia



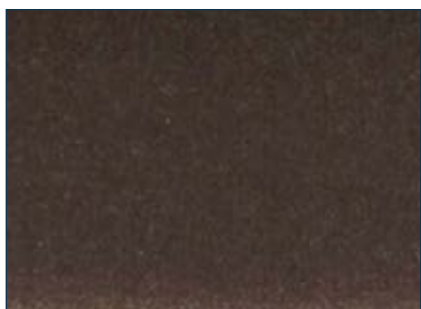
col. 23 Cammello



col. 5 Nocciola



col. 2012 Tortora



col. 7 Castagna



col. 1403 Odra



col. 14 Mattone



col. 2008 Rosso



col. 1405 Bordeaux



col. 9 Prato



col. 1401 Smeraldo



col. 1402 Bosco



col. 2002 Ebano

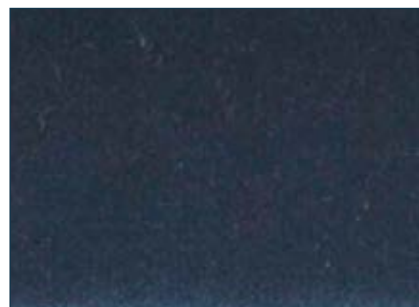
LARIO



col. 20 Glicine



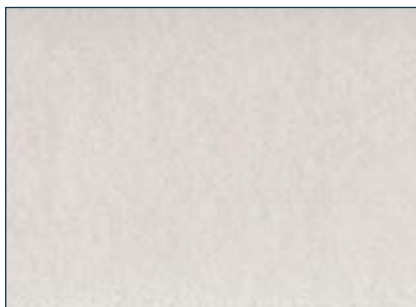
col. 1406 Avio



col. 58 Oceano



col. 54 Midnight



col. 29 Ghiaccio



col. 28 Ghiaia



col. 2003 Grigio



col. 1404 Antracite



col. 26 Nero

LARIO



MAGENTA

Price category:	B
Composition:	69% PC - 31% CO
Weight:	900 gr/mtl
Martindale:	30.000 cycles
Pilling:	4
Light fastness:	5

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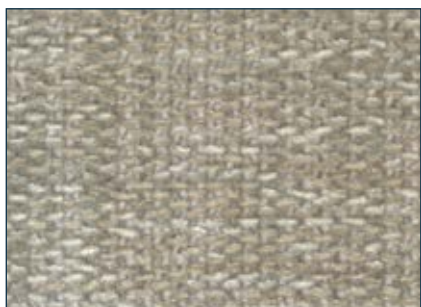
col. 16 Latte



col. 1 Cotone



col. 2 Sabbia



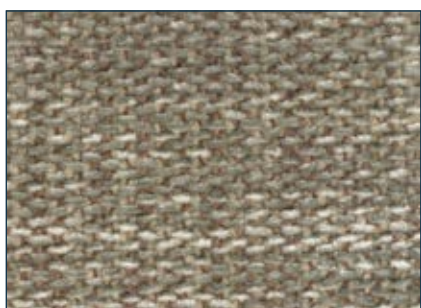
col. 3 Ghiaia



col. 14 Grafite



col. 7 Marrone



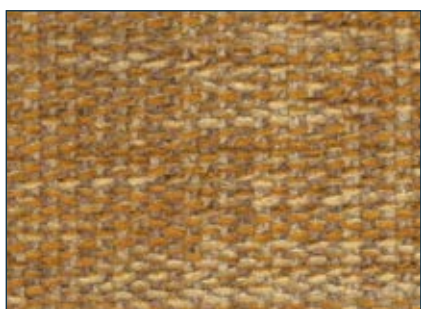
col. 4 Tortora



col. 6 Rosa Antico



col. 5 Salvia



col. 10 Ambra

MAGENTA

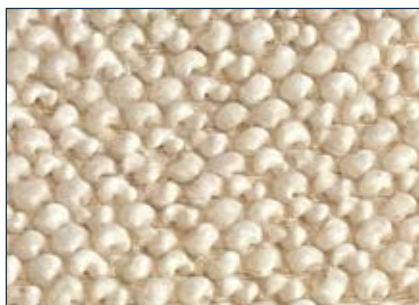


MARMOLADA

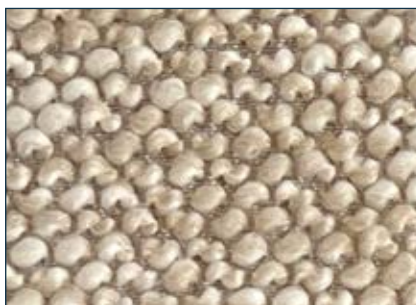
Price category:	B
Composition:	29% PL - 25% WO - 25% PC - 21% CO
Weight:	720 gr/mtl
Martindale:	35.000 cycles
Pilling:	3/4
Light fastness:	4/5

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col. 1 Bianco



col. 3 Sabbia



col. 2 Ghiaia



col. 6 Grigio



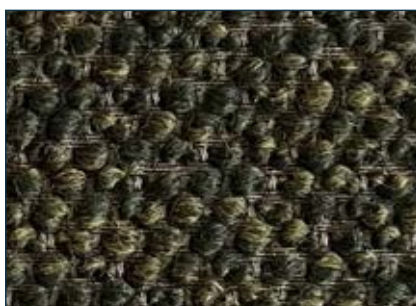
col. 14 Marrone



col. 9 Ruggine



col. 8 Giallo



col. 12 Verde



col. 16 Petrolio



col. 11 Blu

MARMOLADA

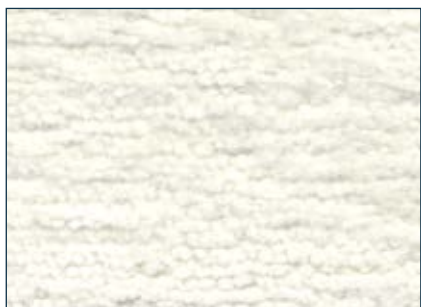


NEVADA

Price category:	B
Composition:	100% PL
Weight:	1.000 gr/mtl
Martindale:	80.000 cycles
Pilling:	4/5
Light fastness:	5

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col. 1 Bianco



col. 2 Neve



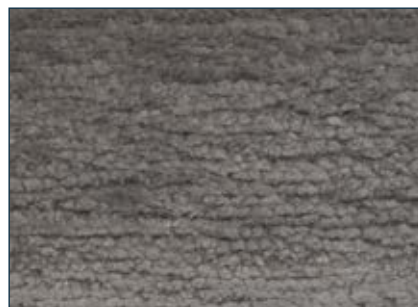
col. 4 Sabbia



col. 3 Cotone



col. 11 Ghiaia



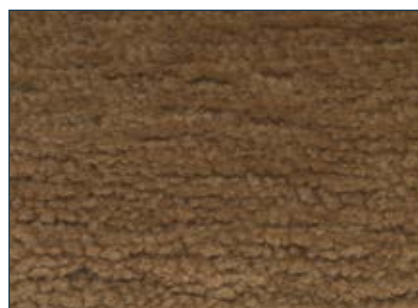
col. 12 Grigio



col. 9 Lichene



col. 10 Petrolio



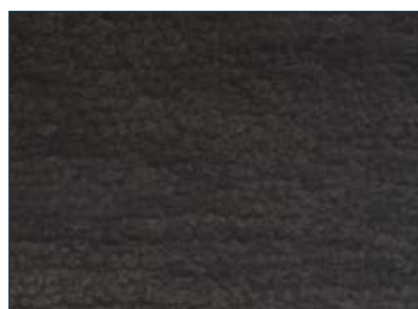
col. 7 Ambra



col. 8 Mattone

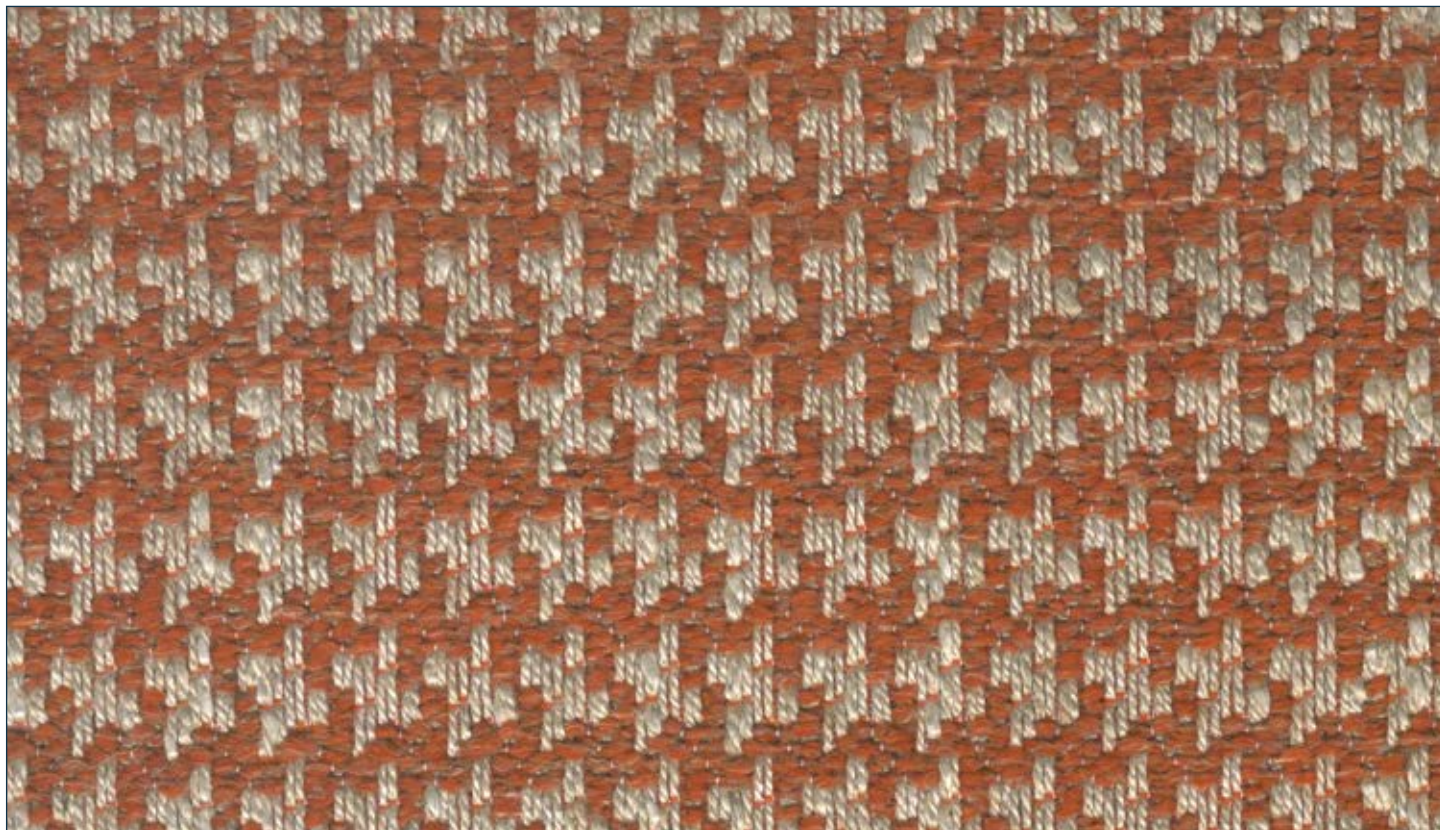


col. 5 Talpa



col. 13 Ebano

NEVADA



NIELS

Price category:	A
Composition:	31% VI - 25% PL - 17% PC - 13% LI - 13% CO - 1% SE
Weight:	750 gr/mtl
Martindale:	25.000 cycles
Pilling:	3/4
Light fastness:	5

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col. 205 Arancio



col. 213 Bordeaux



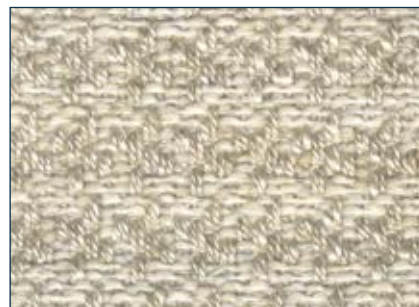
col. 204 Marrone



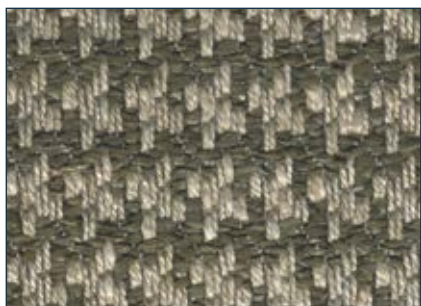
col. 224 Nocciola



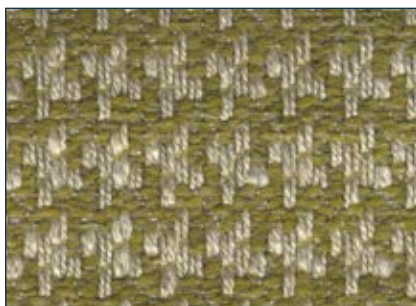
col. 214 Sabbia



col. 202 Latte



col. 219 Prato



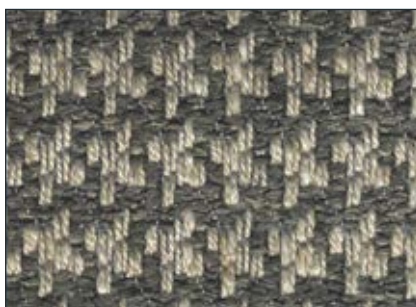
col. 209 Lime



col. 289 Tiffany



col. 208 Blu



col. 207 Ghiaia



col. 211 Grafite

NIELS



PADDY

Price category:	B
Composition:	28% PC - 27% CO - 21% VI - 14% WO - 7% PL - 3% PA
Weight:	1130 gr/mtl
Martindale:	30.000 cycles
Pilling:	4
Light fastness:	4/5

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col. 4 Latte



col. 1 Sabbia



col. 2 Corda



col. 8 Tortora



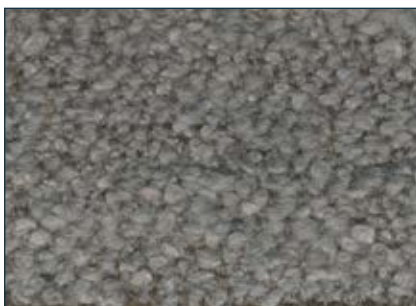
col. 3 Mattone



col. 12 Petrolio



col. 9 Grafite



col. 11 Grigio

PADDY



PANAMA LINO

Price category:	B
Composition:	93% LI - 7% NY
Weight:	1100 GR./MTL.
Martindale:	20.000 cycles
Pilling:	3/4
Light fastness:	4/5

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.





col. 60



col. 17



col. 80



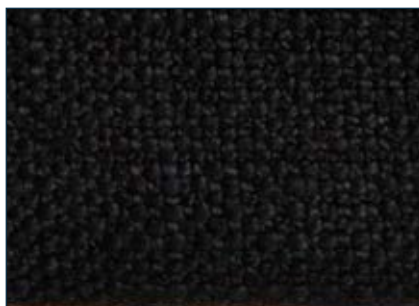
col. 72



col. 68



col. 35



col. 6

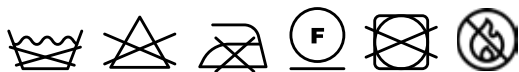
PANAMA LINO

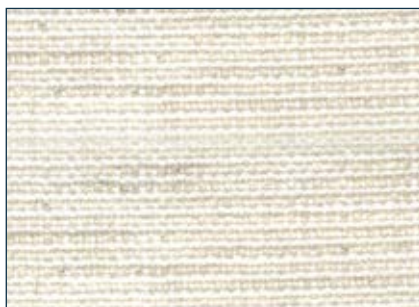


SENKY

Price category:	B
Composition:	93% LI - 7% NY
Weight:	1100 GR./MTL.
Martindale:	20.000 cycles
Pilling:	3/4
Light fastness:	4/5

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.





col. 2 Greggio



col. 29 Sabbia



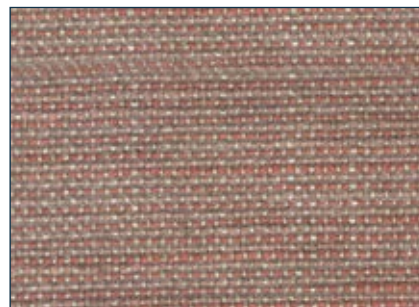
col. 5 Crusca



col. 6 Tortora



col. 20 Castagna



col. 10 Phard



col. 1 Perla



col. 25 Acciaio



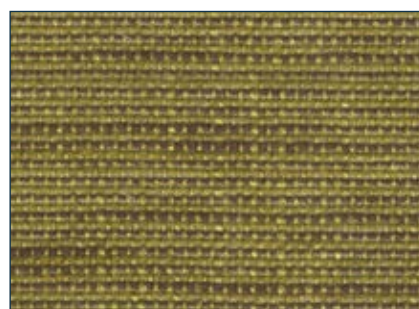
col. 7 Lapis



col. 24 Antracite



col. 8 Asfalto



col. 13 Oliva

SENKY



SOLIMANO

Price category:	B
Composition:	30% VI - 25% CO - 20% WO - 20% PL - 5% PC
Weight:	990 gr/mtl
Martindale:	40.000 cycles
Pilling:	4
Light fastness:	4/5

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.





col. 1 Latte



col. 12 Sabbia



col. 24 Nocciola



col. 6 Caramello



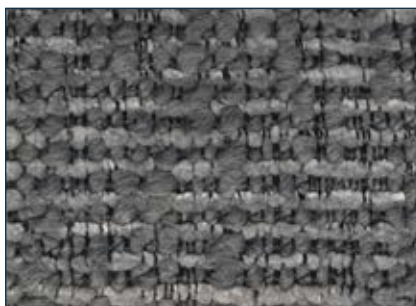
col. 2 Grafite



col. 23 Ebano



col. 22 Asfalto



col. 18 Grigio

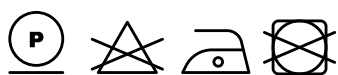
SOLIMANO



THUY

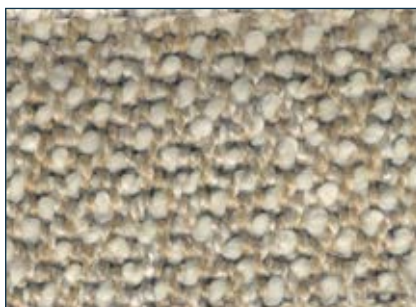
Price category:	B
Composition:	61% PC - 18% CO - 7% JU - 6% PL - 4% NY - 4% VI
Weight:	950 gr/mtl
Martindale:	30.000 cycles
Pilling:	3/4
Light fastness:	4/5

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.

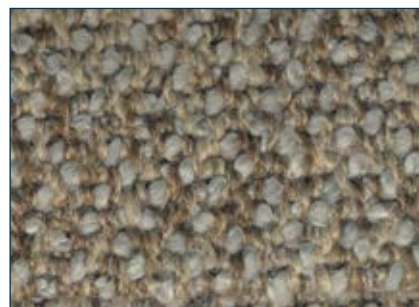




col. 1 Latte



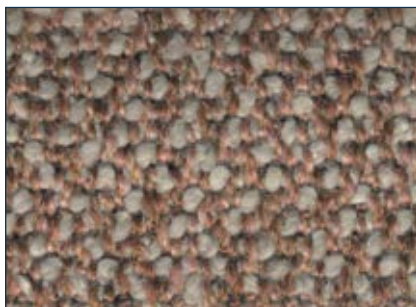
col. 2 Sabbia



col. 5 Corda



col. 4 Tortora



col. 6 Mattone



col. 8 Petrolio

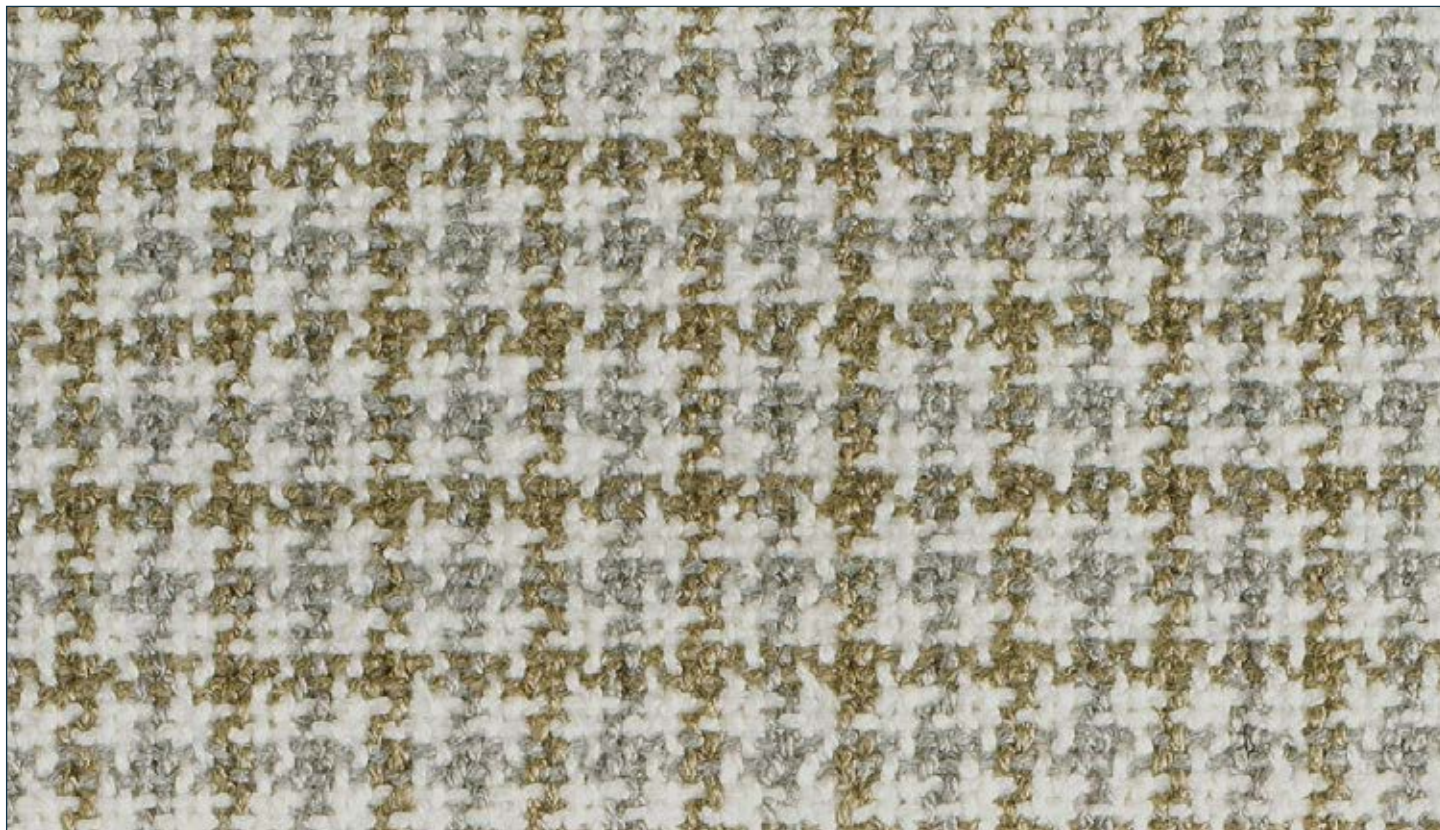


col. 10 Grafite



col. 9 Grigio

THUY



TRIO

Price category:	B
Composition:	56% CO - 30% VI - 14% LI
Weight:	900 gr/mtl
Martindale:	36.000 cycles
Pilling:	3/4
Light fastness:	4/5

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.

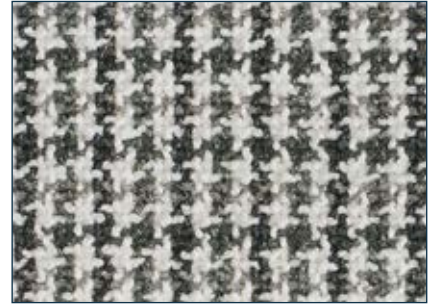




col. 080



col. 011



col. 091



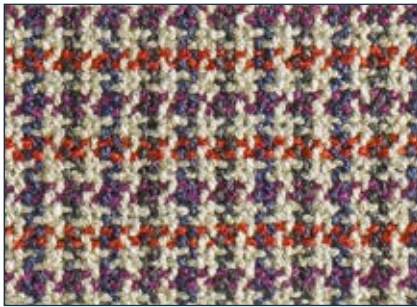
col. 016



col. 005



col. 054



col. 001



col. 004

TRIO



VESTALE

Price category:	B
Composition:	56% PC - 20% WO - 16% PES - 8% CC
Weight:	940 gr/mtl
Martindale:	35.000 cycles
Pilling:	4
Light fastness:	4/5

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.

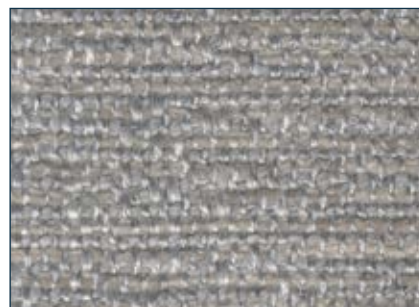




col. 1 Bianco



col. 11 Ghiaccio



col. 12 Grigio



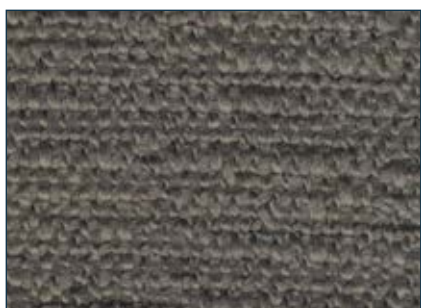
col. 13 Grafite



col. 4 Sabbia



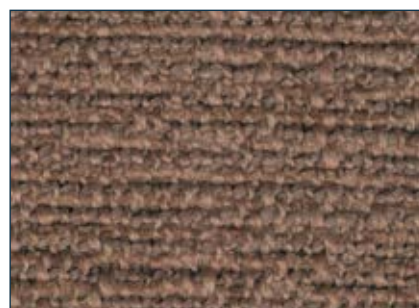
col. 5 Tortora



col. 10 Salvia



col. 6 Marrone



col. 8 Rosa Antico



col. 9 Avena

VESTALE

Pelli

Leathers



NABUK

Categoria: **ANILINA**

NATURAL LEATHER

EUROPEAN ORIGIN

Thickness: **1,2 - 1,4 mm**

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.

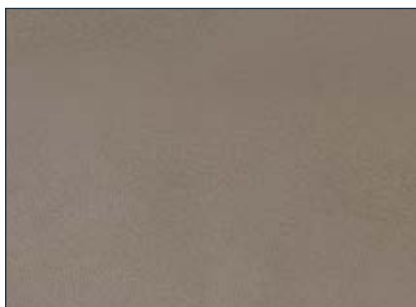


FLAME
RETARDANT

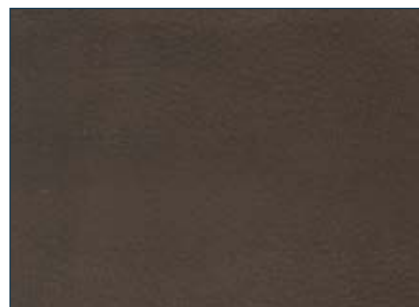
EN1021.1-2
BS5852.0-1
CAL. TB117



col. Conchiglia



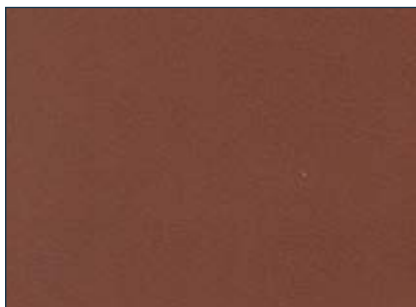
col. Seppia



col. Testa di moro



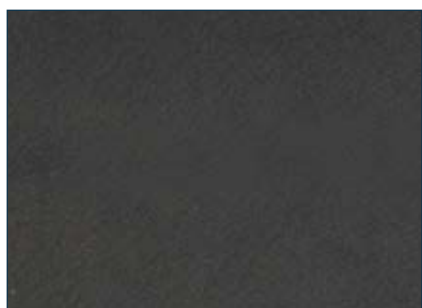
col. Marrone



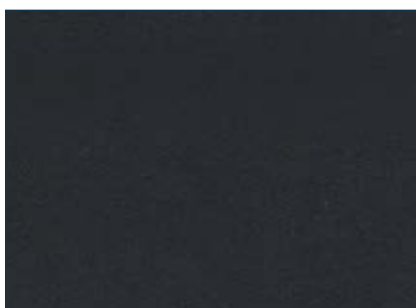
col. Terra



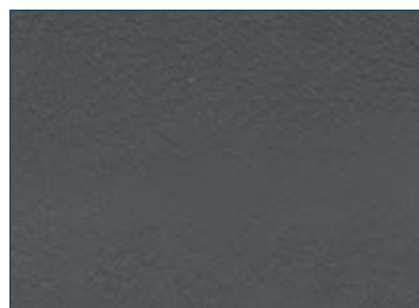
col. Grigio



col. Antracite



col. Oceano



col. Orione



col. Salvia

NABUK



NAPPA

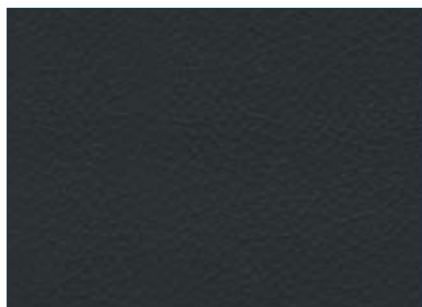
Categoria: **NAPPA**

NATURAL LEATHER

EUROPEAN ORIGIN

Thickness: **1,2 mm**

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.



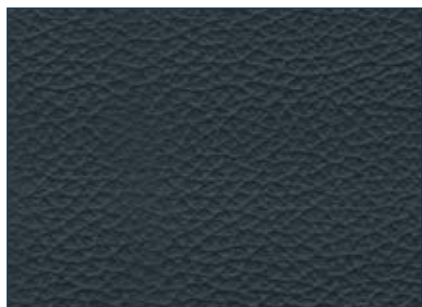
col. 2200 Nero



col. 2245 Bianco



col. 2613 Tortorino



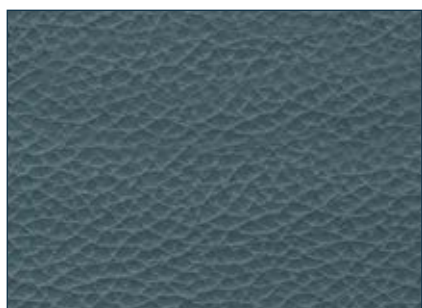
col. 2611 Blu



col. 2900 Burro



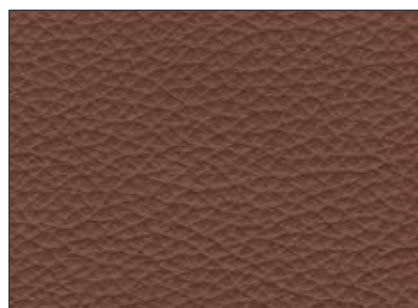
col. 2201 Cuoio



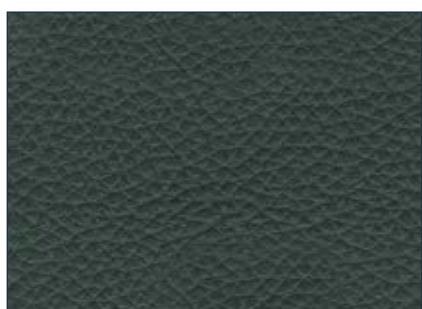
col. 2577 Cipresso



col. 2246 Perla



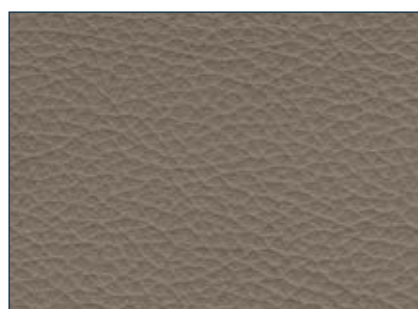
col. 2214 Tabacco



col. 2516 Bosco



col. 2204 Cemento



col. 2213 Talpa



col. 2206 Beige

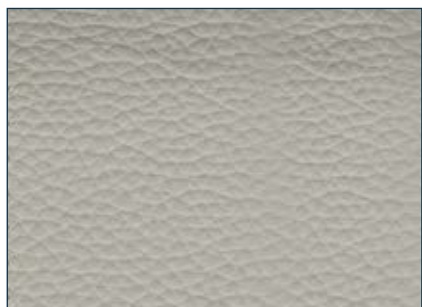


col. 2260 Fango



col. 2297 Amaranto

NAPPA



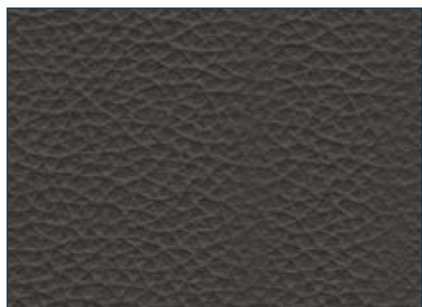
col. 2250 Grigio



col. 2205 Antracite



col. 2268 Sabbia



col. 2212 Ebano



col. 2300 Rosso

NAPPA



SETA

Categoria: **ANILINA**

NATURAL LEATHER

ORIGIN FROM ITALY AND GERMANY

Thickness: **1,3 - 1,5 mm**

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Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.



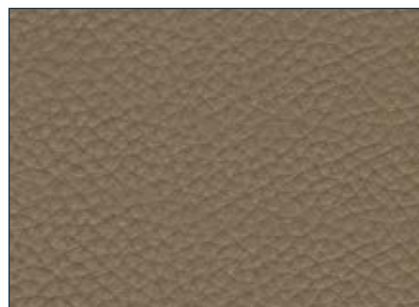
EN1021.1-2
BS5852.0-1
CAL. TB117



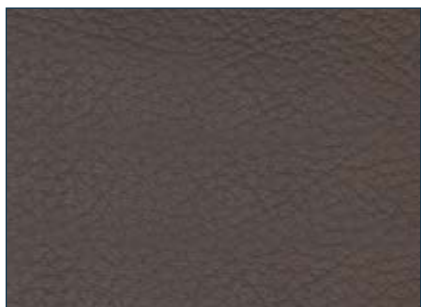
col. Latte



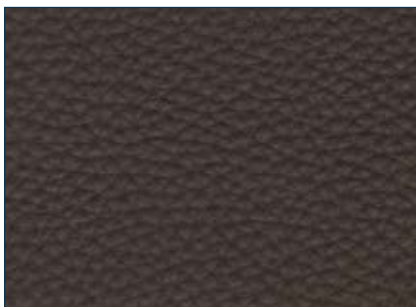
col. Creta



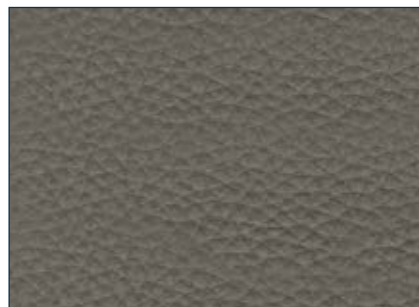
col. Tortora



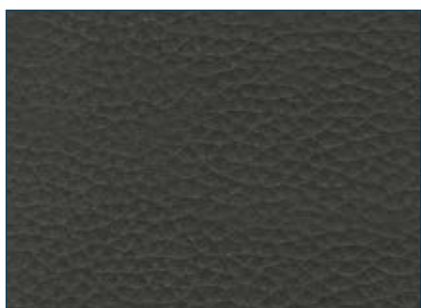
col. Talpa



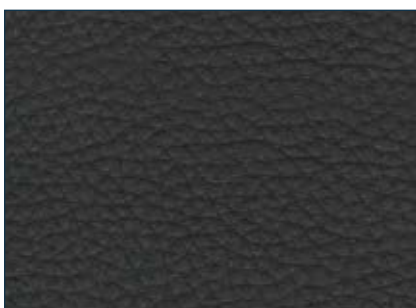
col. Ebano



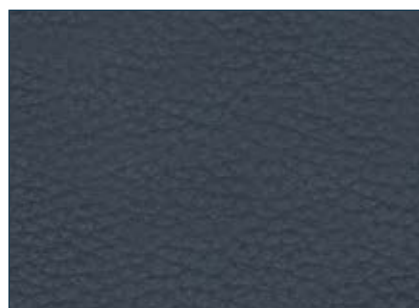
col. Grigio



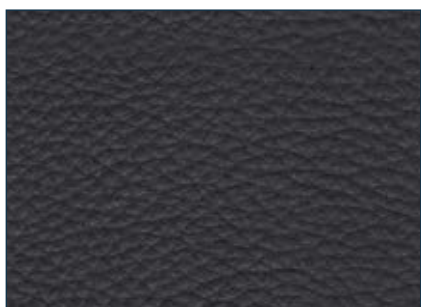
col. Piombo



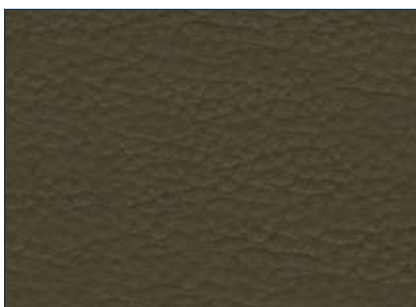
col. Nero



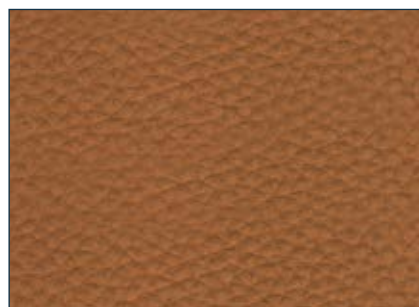
col. Pilote



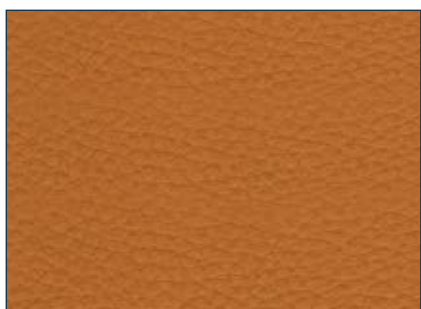
col. Midnight



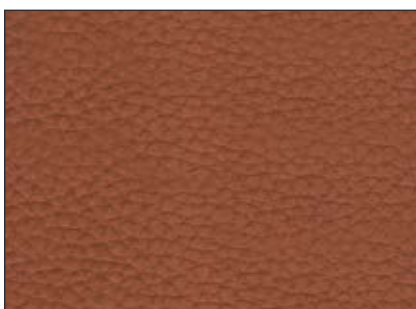
col. Militare



col. Biscotto



col. Caramello



col. Brandy



col. Rubino

SETA



SIVIGLIA

Categoria: ANILINA

NATURAL LEATHER

EUROPEAN ORIGIN

Thickness: 1,3 - 1,4 mm

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Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.



FLAME
RETARDANT



WATER
RESISTANT



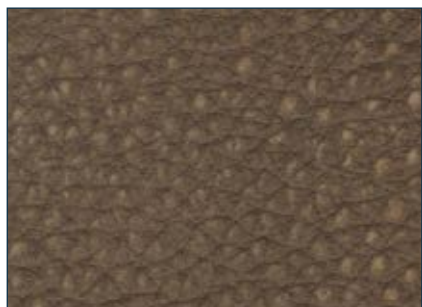
col. 1027 Sabbia



col. 1021 Tortora



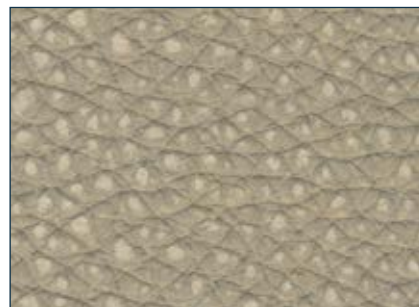
col. 1034 Ebanò



col. 1011 Marrone



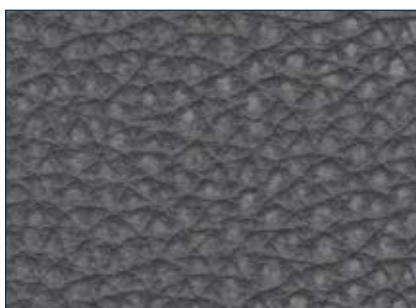
col. 1006 Biscotto



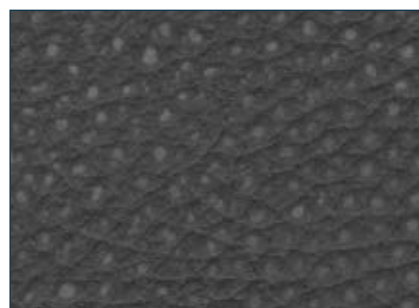
col. 1031 Ghiaia



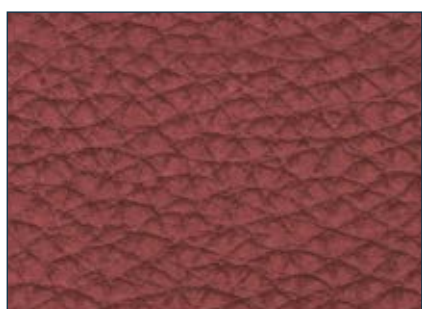
col. 1036 Talpa



col. 1052 Grigio



col. 1010 Antracite



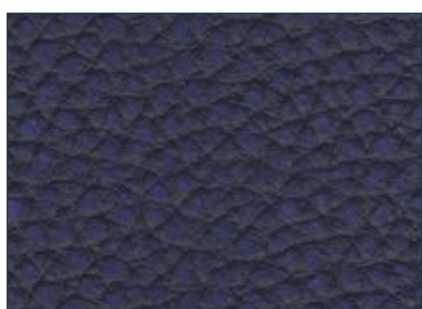
col. 1016 Mattone



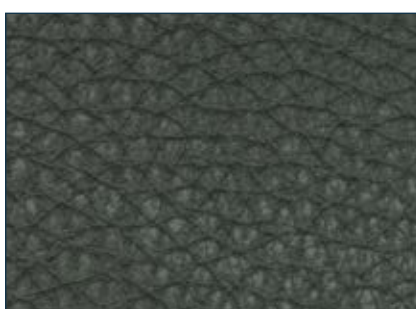
col. 1028 Verderame



col. 1043 Petrolio



col. 1017 Cobalto



col. 1039 Bosco



col. 1003 Ocra

SIVIGLIA

Materiali

Materials

LEGNO MASSELLO

/ SOLID WOOD



Frassino Moka / Moka Ash



Frassino Noce / Noce Ash



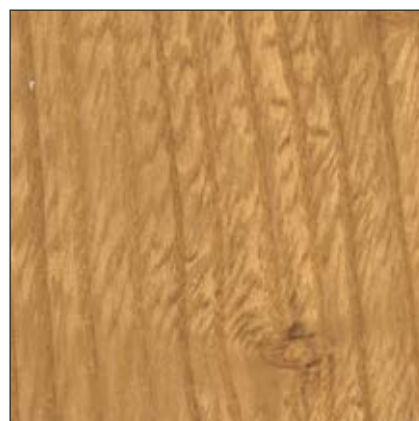
Frassino Naturale / Natural Ash



Frassino Fumè / Fumè Ash



Noce Canaletto / Canaletto Walnut

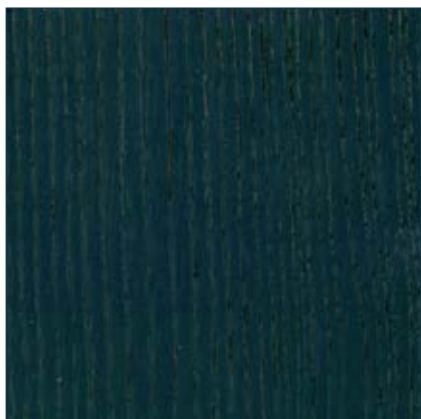


Rovere Naturale / Natural Oak

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.

FRASSINO SABBATO

/ SANDBLASTED ASH



Oltremare



Naturale



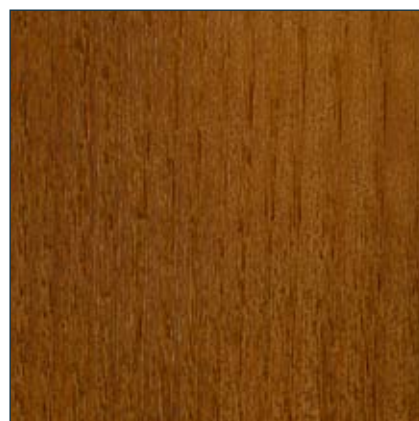
Muschio



Mattone



Nero



Ambra

LACCATI LUCIDI E OPACHI

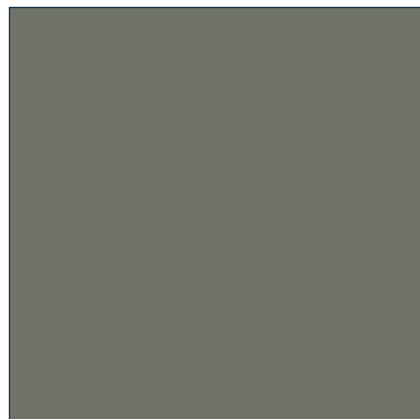
/ GLOSSY AND MATT LACQUERED



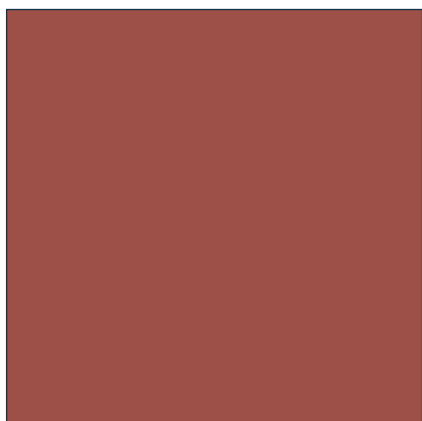
Oltremare



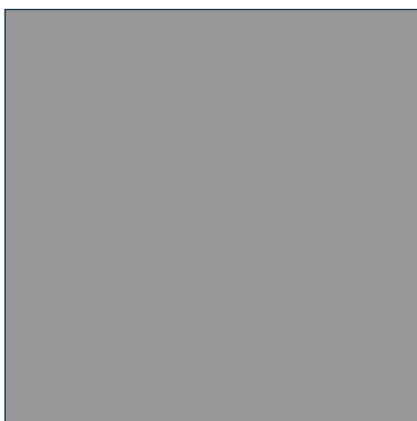
Pepe



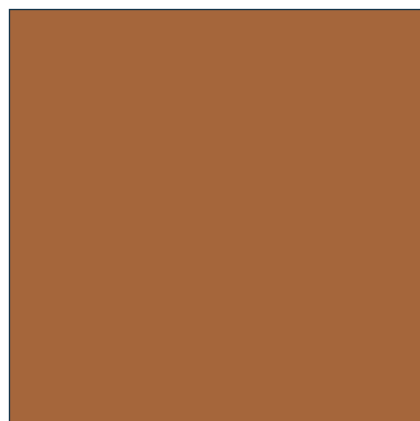
Muschio



Mattone



Pioggia



Ambra

MARMO

/ MARBLE



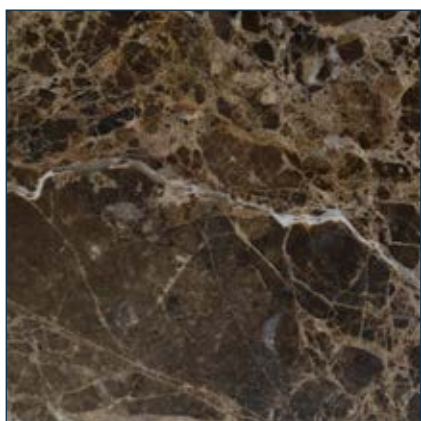
Calacatta



Orobico



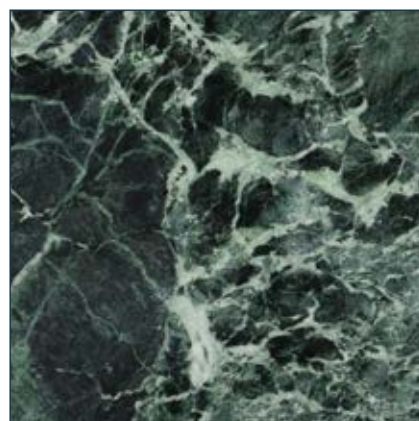
Carrara



Emperador Brown



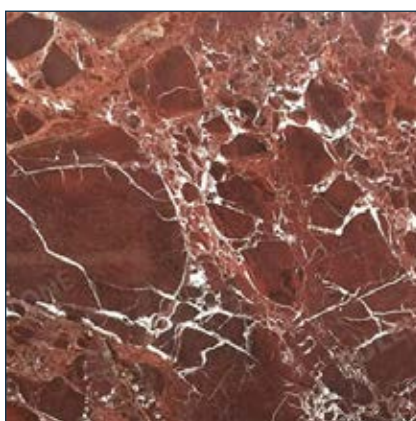
Noir Saint Laurent



Verde Alpi



Travertino



Rosso Levanto

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.

ECOMARMO

/ ECOMARBLE



Candoglia



Lava Rock



Dark Grey

RESINA

/ RESIN



Rosso oriente

CEMENTO

/ CONCRETE



Ghiaccio



Pepe



Ambra



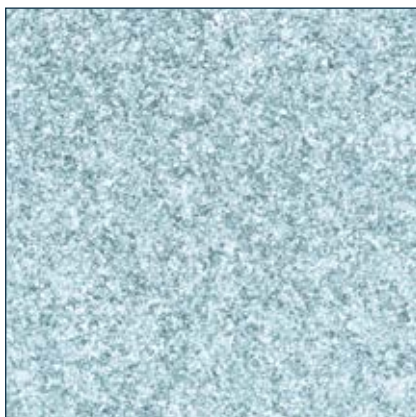
Mattone

VETRO RICICLATO

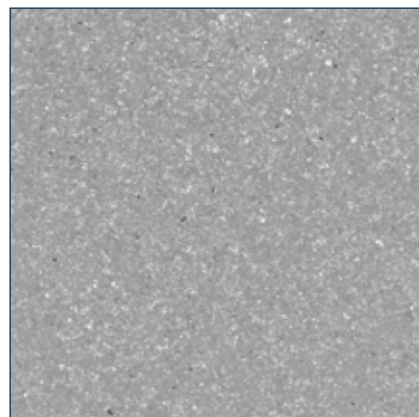
/ RECYCLED GLASS



Artico



Zaffiro



Grafite

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.
Colors and finishes from this digital sample-book must be considered like approximate images of our real sample-book.

CUOIO NATURALE

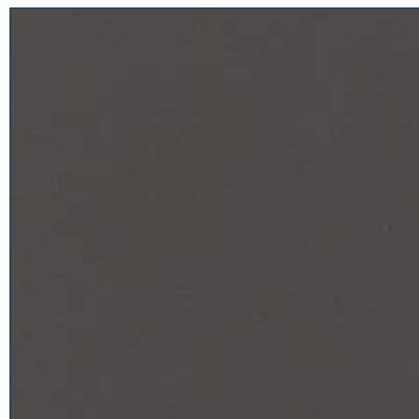
/ NATURAL LEATHER



Caramello



Tortora



Grafite

Colori e finiture di questo campionario digitale devono essere valutati come immagini indicative del nostro campionario reale.

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Marac
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